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MIDSUMMER - NUMBER

Carmel Pine Cone

In Memory of
Grace Deere Helie

AUGUST 15-1930

PRICE TEN CENTS

ANNOUNCING
the opening of the
GRACE DEERE VELIE
Metabolic Clinic

HATTON FIELDS, CARMEL-BY-THE-SEA, CALIFORNIA

FIRST PUBLIC INSPECTION SUNDAY, AUGUST 17

11 A. M. TILL 5 P. M.

*The Director and Staff Extend a Cordial
Invitation to Everyone to Inspect
This Institution at Their
Earliest Convenience*

Dr. R. A. Kocher, *Director*

Dr. Paul B. Hartley, *Associate Physician*

Elmer Messner, *Research Chemist*

Kathleen Taylor, *Superintendent*

OPEN FOR PATIENTS MONDAY, AUGUST 19

FOR INFORMATION AT ANY TIME TELEPHONE 880

GARDNER A. DAILEY TELLS of Metabolic Clinic Planning

Gardner A. Dailey, prominent architect and landscape engineer of San Francisco, with offices at 425 Mason street, is responsible not only for the design of the Grace Deere Velie Metabolic clinic, but for the details of its construction, which he supervised, and of the grounds, which he planned and planted. Mr. Dailey modestly gives credit in this article to the contractors and mechanics who worked under him; they, one and all, praise his directing mind, the keen intelligence of his instructions, and the always courteous treatment accorded by him.

—The Editors.

Simplicity of Design

One of the very first questions which arises in the design of any building—often the very first—is the question of style. In the selection of an architectural style for the Clinic, it was the founder's wish, and a wish shared by all those associated with her, that the clinic should show architectural restraint and simplicity. This restraint and simplicity find their prototype in the domestic architecture of Southern Spain—chaste white walls, low pitched roofs of weathered tile—timbers blanched by the salt air of the sea. Nothing could be more simple, more restful than this architecture of Andalusia. It is neither self-conscious nor flagrantly picturesque. In the selection of this style it was possible to give to the building a feeling of friendly simplicity, and to avoid giving it an institutional air.

The site selected, being on a hillside and overlooking Carmel, was particularly well chosen. The hillside made terracing possible, adding to the charm of the gardens, and from these terraces one may look far to the East and South over the beautiful Carmel Valley and the encompassing mountains. To the West the panorama extends over the pines of Carmel, out to Point Lobos and to the ocean beyond.

The terraces which ascend the slopes by means of winding stone stairs communicate directly with the upper floor of the building, thus bringing the patients' rooms into more intimate relation with the garden. The terrace walls themselves, joining with the building walls, extend along the contour of the hills, tying the building into the garden and the hillside.

The plan of the building is H-shaped; that is, two separate wings connected by a central wing forming two garden courts. The entrance drive which winds up the hill passes through these courts and through this central wing; a Catalonian arch spanning the drive at the entrance, and forming a shelter for vehicles, which, after discharging their passengers, pass through to the motor court where the service buildings are located. By bringing the entrance driveway through the building the sunny south terrace is not encroached upon by drive or motors. The south terrace is being paved with flag-stones and will be richly planted, and provided with comfortable garden furniture. The central feature of the terrace is an octagonal fountain of blue and white Tunisian tile, surrounded by flowering plants in pots.

An outside stairway, flanked with potted plants, leads up from this terrace to a long overhanging balcony, so characteristic of this architectural style. This balcony, together with several others around the building, affords a sheltered spot where

patients may sit comfortably and enjoy the view of the gardens and the countryside beyond.

The Grounds

The gardens that surround the building have been planted in a naturalistic manner. Except in the immediate vicinity of the building they have been informally planned—care being taken not to diminish the natural beauty of the landscape. Against the white of the building only broad-leaved evergreens have been used in the garden proper. Soft gray greens and finer-leaved plants have been planted to harmonize with the weathered gray of the stone walls and the softer outlines of shrubbery groupings. The stone

panthus, Punica, and many other plants suitable to pot culture. Somewhere in the garden will be planted a magnolia fuscata, a tiny shrub which scents the whole garden with its almost hidden flowers.

Some Noteworthy Features

The building and its contents have no doubt been ably explained elsewhere in this issue but a word in passing may outline some of the features in brief.

The ground floor of the building contains the Hydro-therapy, Electro-therapy, x-Ray, and Photographic departments, beside the Pharmacy and rooms for mechanical equipment.

The main floor contains the doctors' offices and examination rooms, the research and routine laboratories, several private laboratories, the library, and offices.

The top floor contains, in the front wing, the patients' rooms and baths, the nurses' stations and the children's ward. In the rear wing of this floor will be

type of noiseless elevator which have been included in the building to keep it in step with the exacting demands of the medical profession.

The Story of the Clinic

In the Grace Deere Velie Metabolic Clinic, now beginning its career, is an institution said to be as fully equipped as any similar institution in the United States. Through the generosity of the late Mrs. Grace Deere Velie, to whose memory the clinic is a monument, the equipment for the care of patients and for research in nutritional disease is as complete and fine as can be had.

The clinic itself, representing a total investment of more than \$300,000, was first started January 15, 1929. Following the death of Mrs. Velie in April of that year construction halted pending settlement of the estate in court. Operations were resumed January 1 of this year and have just been concluded.

The main building and the

Sam Lindstrand recently arrived in this country and a graduate of the Royal School of Sweden.

In its dining room the clinic will offer a departure from the usual facilities of metabolic institutions. Here men and women whose cases do not demand actual living in the clinic will have their three daily meals under the recommendation of their dietitian.

The clinic, furthermore, will make possible complete laboratory analysis to doctors in the neighboring territory at cost.

During his trip east earlier this year Dr. R. A. Kocher, head of the clinic, had the opportunity to supervise the construction of several pieces of laboratory not duplicated on the Pacific Coast.

Who Made It Possible

Mrs. Grace Deere Velie, through whose philanthropy the new metabolic clinic at Carmel was made possible, was born 60 years ago in Illinois. As a granddaughter of the late John Deere she became one of the heirs to the fortune created by the John Deere company, manufacturers of farm implements. Deere himself was the inventor of the steel plow.

Mrs. Velie, whose death occurred at Carmel Highlands in April, 1929, first came to California 20 years ago, settling in Altadena, not far from Pasadena.

Three years ago she moved north to Monterey peninsula, establishing a home at Carmel Highlands. There she spent two of the last three years of her life. Illness of long duration, particularly heart trouble, led to her death at the Highlands. Burial followed in the family vault at Moline, Illinois.

In her later years Mrs. Velie found happiness in giving financial assistance to worthy causes and in aiding people less fortunate than herself. To friends and relatives who already had a fair share of the world's goods she left comparatively little. To those more needy she was unusually generous. Her will shows many instances of marked kindness to people whom she had known only a short time, and who had been kind to her.

Mrs. Velie disposed of some \$5,000,000 in all. Of this amount approximately \$800,000 will fall to the share of the clinic in Carmel which bears her name. To the clinic she made an outright bequest of \$100,000 and a third of the residue of her estate.

The Carmel Hospital received a \$50,000 bequest, plus one-twenty-fourth of the estate's residue, making a total of about \$80,000. The two young ladies in charge of Peter Pan lodge received \$25,000 apiece—an expression of Mrs. Velie's appreciation for their kindnesses to her.

THE GRACE DEERE VELIE METABOLIC CLINIC



"One may look over the beautiful Carmel Valley and the encompassing mountains."

walls themselves merit no little attention. Coming from a local quarry, and being very ably laid by local stone masons, these walls have already mellowed the whole aspect of the garden. The stone which has weathered for centuries was very carefully placed so as to simulate a dry wall. The stones were carefully fitted together without cutting, in a manner which would rival the work of the Incas or the Mayas.

The plant materials have been selected to give a rotation of bloom throughout the year. Deciduous flowering shrubs and trees have been interspersed with evergreens to give spring flowering effects. Around the south terrace, which will become an out of door living room, have been planted many tropical and sub-tropical plants to give a richer foliage contrast to this section of the garden. Such plants as Musa (banana), Aralia, Olives, Oleanders, Oranges, Pleroma, Datura and Eugenia have been planted. Bougainvillea and Bignonia will be trained on the walls to climb along the balconies, and in bright flower pots will be planted Dianthus, Aga-

found the nurses' wing, the dining room, the model kitchen, and other service rooms. It is one of the advantages of this plan that the patients are on the same floor as the nurses and the dining room, and at the same time are entirely separated as if in different buildings; a feature which assists in efficient operation without the attendant disadvantages of odors and noise.

On the roof there is a commodious sun deck, sheltered from the wind, where patients may be given sun baths.

Mechanical Equipment

The mechanical equipment of the building is undoubtedly the finest of any institution of its kind in the west. This is especially true of the treatment rooms. The bedrooms are double-insulated against sound, are equipped with the most modern call systems and are lighted with high-and-low lighting. The corridors are lighted indirectly from just above the floor, eliminating corridor glare. All floors are reached by an improved

smaller addition represent an outlay of \$240,000. Furnishings and equipment add between \$70,000 and \$80,000. The property on which the buildings stand, cost \$15,000. The area is approximately one and a half acres, comprising one of the choice locations adjoining the city limits of Carmel.

Accommodations for 25 patients have been provided. Nearly every room has its private bath.

Six laboratories will provide unsurpassed facilities for the type of research in which the institution will specialize. One laboratory will be given over to metabolic research, another to animal research, another to physical research and three for chemical laboratory work.

There will be complete x-ray equipment. Drs. Frederick Rodenbaugh and Irving Ingbee of San Francisco, x-ray specialists, will handle this branch of the clinic's work. While these men will not make their residence at the clinic they will visit the local institution on specified days each week.

A department of physiotherapy will be operated by her.

To Grace Deere Velie

by Alice DeNair

Glorious is the Symphony of Space
 Blending its melodies of stars with moons and earth
 Into harmonies creating endless grace
 Of motion. Rhythm of the Universe gives birth
 Mighty pinnacles that lift their verdure to an arid sky.
 To deathless monuments of Time:
 Snow-robed crests, in bridal garb, that twine
 The sapphire bowl of wooing stars; one falling to lie
 Upon the soft, white breast that nurtures it, until
 Eons pass; and where the star had lain
 A jade-green pool reflects the diadems that fill
 Its depths with silver, and even as they wane
 Fragile dawn, ever recurring, spreads wings of gold
 O'er the mirrored face. Infinite the Deity that unites
 Grandeur of heaven with beauty of earth, leading her fold
 Through countless ages, in a choir of triumphant rites.

Glorious is the Symphony of Space . . .
 And radiant the quality of tone that man supplies.
 Transcendent here the song of one we trace
 Through harmony of spirit. She who lies
 At one with that calm place where heaven and earth unite.
 And, like the star that sought the whitened crest,
 Her soul, resplendent, holds the image of a light
 Reflected from the glory of her gifts that blessed
 A world she graced in life; a realm she trod
 Understanding heart of man, until frail breath
 Entrusted the wisdom of her soul to God.
 Eternal the life she forfeited in death.



Plaque by Jo Mora

TO CARMEL'S FAIRY GODMOTHER

Quietly she went about making people happy. Often they failed to discover the source of their good fortune—did not suspect the fairy godmother. Day after day Edith Shuffleton, seriously ill, received flowers, books, little thoughtful gifts brought by an unknown hand. Try as she would she failed to learn the name of her benefactress until the day before Grace Deere Velie died. Hastily she dispatched a note of gratitude—it arrived too late.

"I never saw her," said Mrs. Shuffleton, "did not know she knew of my existence. Yet, when she was gone—in her will was found a generous bequest to Carmel Hospital."

Whatever Carmel's fairy godmother touched with her wand was turned into beauty and happiness. La Giralda, La Ribera, and the Grace Deere Velie Metabolic Clinic, brought into being because she chose to do something for others, to leave the world a better place than she found it.

The Orthopedic Hospital for Crippled Children in Los Angeles received \$100,000. Similar amounts were given to the Boy Scouts of America, the Girl Scouts, the Salvation Army, the American Distemper Commission, and the Los Angeles Society for the Prevention of Cruelty to Animals. The National Tuberculosis Association received \$150,000, the two children of her attorney a total of \$150,000, her maid \$75,000 and her nurse \$50,000.

The balance of the \$5,000,000 went to other friends and relatives.

The Clinic's Personnel

Five men constitute the directorate of the new Grace Deere Velie Metabolic Clinic. Recent announcement by Dr. R. A. Kocher, clinic head, adds the names of Dr. Arthur Bloomfield of Stanford and Dr. William Kerr of the University of California. Both men are professors of medicine in their respective schools, and both enjoy the highest professional reputations.

The balance of the directing staff include Dr. Kocher, Theodore Martin of Los Angeles, attorney for the late Mrs. Grace Deere Velie; and Charles I.

Baker of the Los Angeles Title and Trust company, which handles the trust deeds of the clinic.

The general staff includes the following: Elmer Messner, chemist; Dr. Paul B. Hartley, clinician on the medical staff; Mrs. Ruth Christianson, laboratory technician; Dr. Frederick Rodenbaugh and Dr. Irving Ingber, x-ray specialists; Sam Lindstrand, head of the physiotherapy department; Mrs. Kathlene Taylor, superintendent; Miss Helen Bishop, dietitian; and Dr. A. B. Stockton, reserve man, who may be added to the active staff in the near future.

Messner, who will supervise the chemical laboratories at the clinic, received his master's degree at Stanford and later went to Breslau through an international fellowship. In Breslau he worked with the famous Professor Euklen.

Dr. Stockton graduated from the Stanford medical school in 1928 and has been the assistant resident physician at the Stanford Lane hospital in San Francisco.

Dr. Hartley, who will live at the clinic, received his Bachelor of Science degree at the University of Chicago and his M. D. degree at Northwestern University in 1925. Since that time he has been resident physician

at St. Luke's hospital in Chicago. He finished the general hospital in San Luis Obispo.

Miss Helen Bishop of Bridgeport, Connecticut, has been associated with the metabolic clinic at La Jolla.

The Clinic's Head

Dr. R. A. Kocher, head of the new Grace Deere Velie Metabolic clinic, won his bachelor of arts degree in 1908 at Stanford University.

The following year found him continuing his scientific studies in Leipzig. After spending the year 1909-10 in Europe, he returned to this country and entered Johns-Hopkins, where he received his degree as doctor of medicine in 1912.



Dr. R. A. KOCHER

No sooner had he finished his work at Johns-Hopkins than he returned to Europe for studies in Munich. There he became assistant to the celebrated Dr. Frederick Mueller, famous for his work in internal medicine and metabolism.

The year 1914 found Dr. Kocher still in Germany, and with all railroads commandeered for transport of troops to the front. For a considerable length of time foreigners were not allowed to board a train. So Kocher, along with several thousand other Americans in Germany, waited.

They waited until the Germans realized that the foreigners were eating up good German food. Immediately special trains were run to the border, and Dr. Kocher eventually found his way to Amsterdam and thence to the United States.

On his return Kocher entered the Hooper Foundation of the University of California in San Francisco as instructor in metabolism and medical research. He spent three years in that capacity.

While engaged in research work Kocher discovered a process for manufacture of nitrocellulose from wood waste. He left the Hooper Foundation to continue his research in this

Mrs. Kathlene Taylor establish, developing a process for the manufacture of glucose and grain alcohol from saw-dust, corn stalks and other forms of vegetable waste.

Henry Ford, seeing the possibilities of the work, engaged Dr. Kocher and turned him loose in the Ford laboratories in Dearborn. The automobile manufacturer would frequently visit Kocher in his laboratory, sit on his desk and watch the work.

In the experiments Ford saw the means of obtaining cheap fuel for tractors from farm waste. But when he suggested that Kocher turn over patents for the process to the Ford concern and receive nothing other than a job, Kocher left, taking his patents with him.

In 1919 Dr. Kocher entered the University of Michigan as instructor. The following year found him in private practice in San Diego as diagnostician and internist. Five years ago he came to Carmel, where he built up another practice and eventually became head of the new Grace Deere Velie Metabolic clinic.

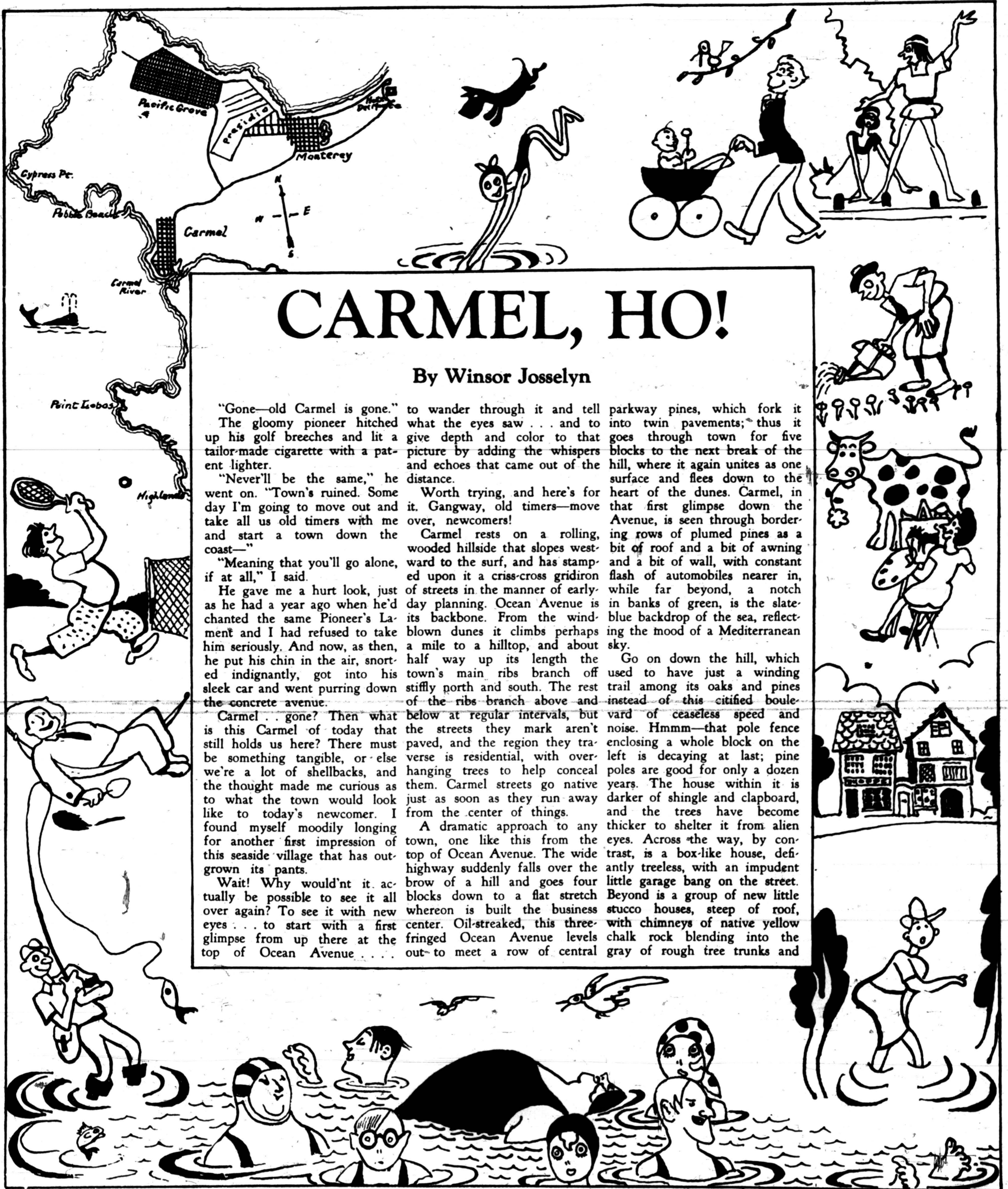
During the years devoted to research Kocher has published the results of many of his experiments. Much of what he has written is now part of the permanent literature of metabolism.

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AUGUST 15, 1930



CARMEL, HO!

By Winsor Josselyn

"Gone—old Carmel is gone." The gloomy pioneer hitched up his golf breeches and lit a tailor-made cigarette with a patent lighter.

"Never'll be the same," he went on. "Town's ruined. Some day I'm going to move out and take all us old timers with me and start a town down the coast—"

"Meaning that you'll go alone, if at all," I said.

He gave me a hurt look, just as he had a year ago when he'd chanted the same Pioneer's Lament and I had refused to take him seriously. And now, as then, he put his chin in the air, snorted indignantly, got into his sleek car and went purring down the concrete avenue.

Carmel . . . gone? Then what is this Carmel of today that still holds us here? There must be something tangible, or else we're a lot of shellbacks, and the thought made me curious as to what the town would look like to today's newcomer. I found myself moodily longing for another first impression of this seaside village that has outgrown its pants.

Wait! Why wouldn't it actually be possible to see it all over again? To see it with new eyes . . . to start with a first glimpse from up there at the top of Ocean Avenue . . .

to wander through it and tell what the eyes saw . . . and to give depth and color to that picture by adding the whispers and echoes that came out of the distance.

Worth trying, and here's for it. Gangway, old timers—move over, newcomers!

Carmel rests on a rolling, wooded hillside that slopes westward to the surf, and has stamped upon it a criss-cross gridiron of streets in the manner of early-day planning. Ocean Avenue is its backbone. From the wind-blown dunes it climbs perhaps a mile to a hilltop, and about half way up its length the town's main ribs branch off stiffly north and south. The rest of the ribs branch above and below at regular intervals, but the streets they mark aren't paved, and the region they traverse is residential, with overhanging trees to help conceal them. Carmel streets go native just as soon as they run away from the center of things.

A dramatic approach to any town, one like this from the top of Ocean Avenue. The wide highway suddenly falls over the brow of a hill and goes four blocks down to a flat stretch whereon is built the business center. Oil-streaked, this three-fringed Ocean Avenue levels out to meet a row of central

parkway pines, which fork it into twin pavements; thus it goes through town for five blocks to the next break of the hill, where it again unites as one surface and flees down to the heart of the dunes. Carmel, in that first glimpse down the Avenue, is seen through bordering rows of plumed pines as a bit of roof and a bit of awning and a bit of wall, with constant flash of automobiles nearer in, while far beyond, a notch in banks of green, is the slate-blue backdrop of the sea, reflecting the mood of a Mediterranean sky.

Go on down the hill, which used to have just a winding trail among its oaks and pines instead of this citified boulevard of ceaseless speed and noise. Hmmm—that pole fence enclosing a whole block on the left is decaying at last; pine poles are good for only a dozen years. The house within it is darker of shingle and clapboard, and the trees have become thicker to shelter it from alien eyes. Across the way, by contrast, is a box-like house, defiantly treeless, with an impudent little garage bang on the street. Beyond is a group of new little stucco houses, steep of roof, with chimneys of native yellow chalk rock blending into the gray of rough tree trunks and

BEST WISHES FOR SUCCESS

TO

DR. R. A. KOCHER

ON THE OPENING OF THE

Grace Deere Velie Metabolic Clinic

TILLY POLAK, INC.

CARMEL-BY-THE-SEA

the depths of their foliage. That's far more welcome; man-built things and nature-built, getting on congenially.

Here's the foot of the hill, with empty Junipero Avenue cutting directly across. This spot was planned to be the business center by foster-fathers J. F. Devendorf and Frank Powers when they mapped the site thirty years ago. Both streets were made a hundred feet wide. Today there's only a huge, white-washed stable on the near-right hand corner, with horses switching their tails in the corral behind it.

In the early days the rustic Pine Inn hotel stood nearby, and the town water supply was pumped up from the river below the Mission and centralized here in tanks. People came and got it in buckets and took it back along ambling paths in the chaparral; later a piping system was installed, with an emergency service that delivered water in milk cans when the pump broke down. Dozens of twenty-five foot business lots lined these intended arterial streets, and they still litter the

maps of a city that grew toward the sea.

It is best to walk in the safety of the parkway and take in both sides of Ocean Avenue, stranger-like. The first tree of the parkway is the town Christmas tree, lighted and decorated all through the holidays, with the town coming en masse there on the Eve. On the right, across Junipero from the stable with its breeched and booted fashion-plate riders in skull-fit berets, is an unkempt vacant block where a slim, bronzed girl is teaching a horse tricks. Here is the proposed site of the city hall and public park, and beyond it, in the background, is a cluster of painted service stations.

Back on the other side of Ocean Avenue is a lumber yard occupying the whole block, its piles of golden boards being busily moved slapity-slap in and out for a constantly growing community. In front of it is a theatre advertising sign that shouts in red and yellow about movies back over the hill. There used to be a board walk all along there; it finally got wobbly with age and fell down and

went into neighborhood fire-places.

In the next block, on each side, are buildings cheek-by-jowl clear down the street. Here starts the business section proper. And what a variety of buildings. From the false-front survivors of primitive Carmel to the right-little-tight-little fellows of red tile and thick white walls. One-story and two-story, wood and concrete, brick and stucco, all tightly fitted together, the old ones tranquil, the intermediate ones self-consciously awkward, the new ones assertive of the fact they are first-cousins to the future.

Here at the left on the first corner, where that board fence encloses a vacant lot, used to be Carmel Hall, later known as Manzanita Hall from the club of business men that met in it. Dances were regular affairs, the floor being prepared by dragging a bale of hay around on it; and at one of the annual masquerades a gentleman named Chris Armbuster came disguised as that bale of hay, it having been laboriously split and wired around him. Then movies hit the

Best Wishes To

Dr. R. A. Kocher

And for the Success of the

Grace Deere Velie Metabolic Clinic

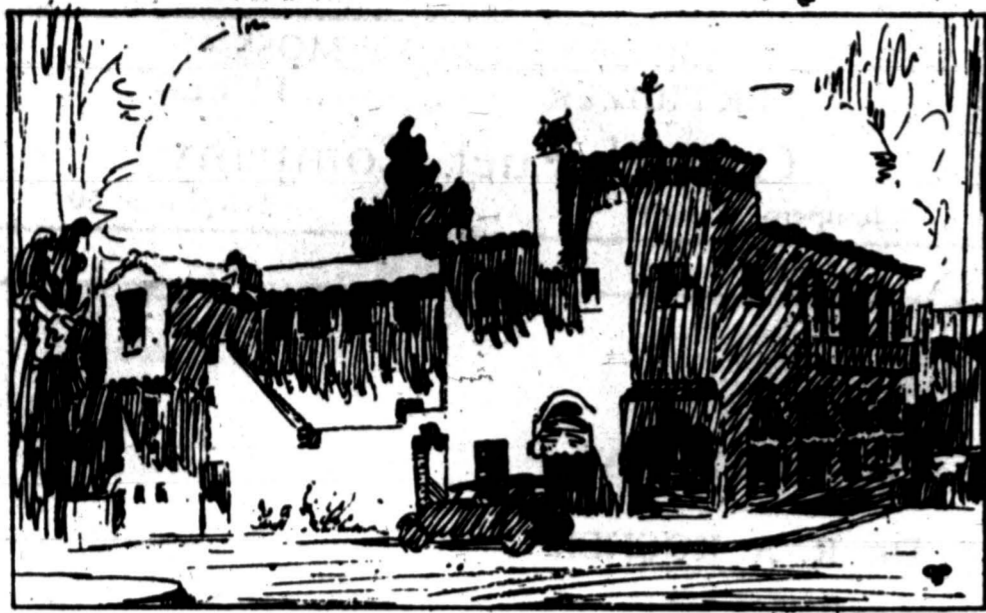
ROBERT PAGE

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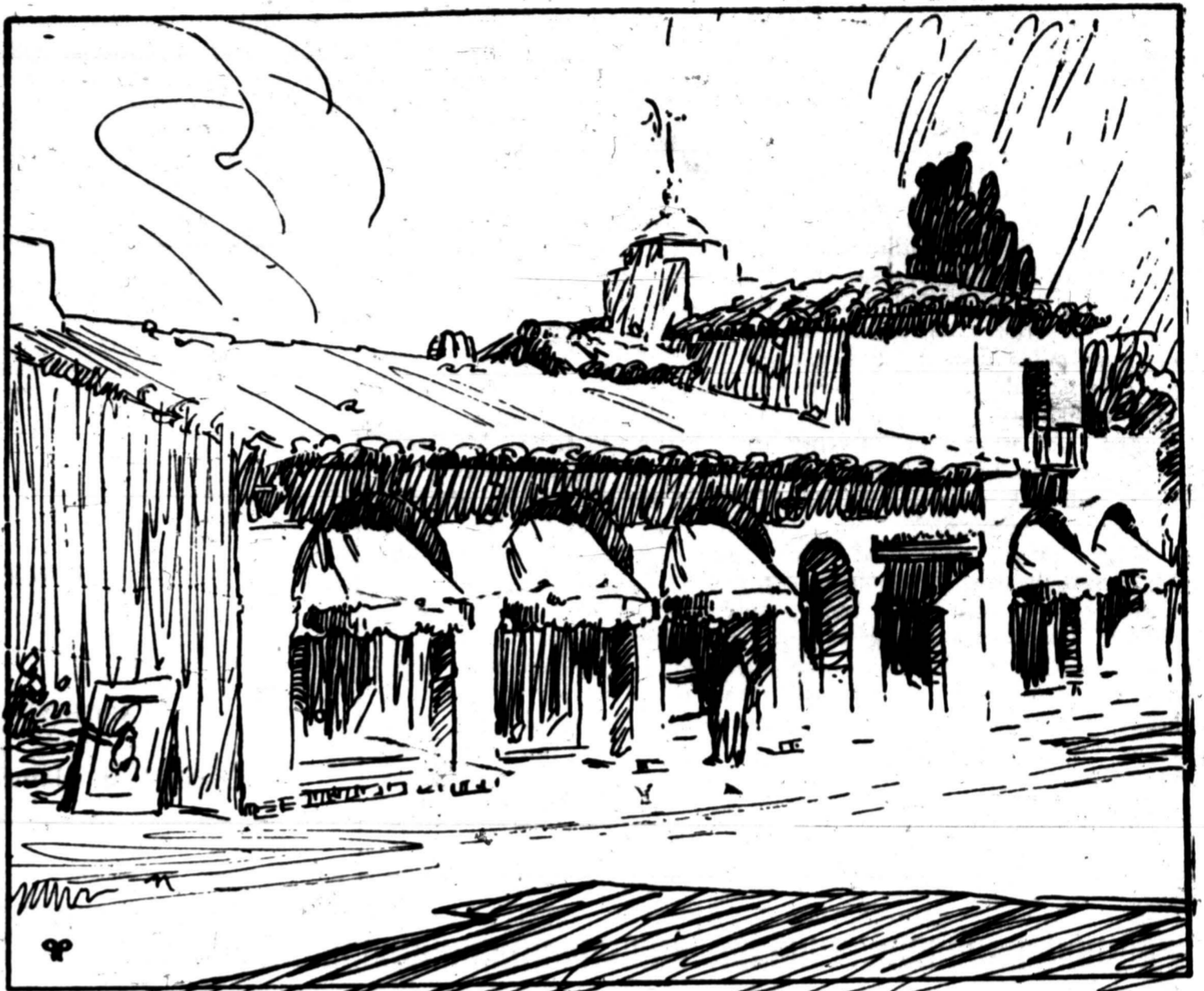
Antique and Weathered Stains

Elm and Lake View

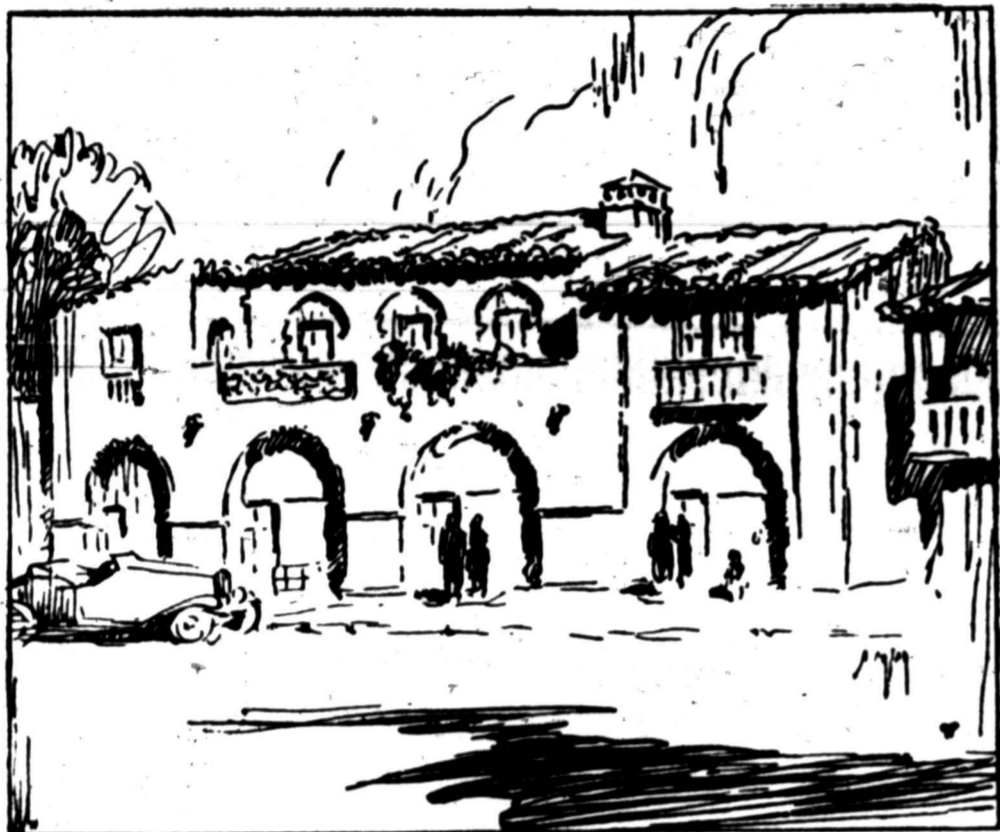
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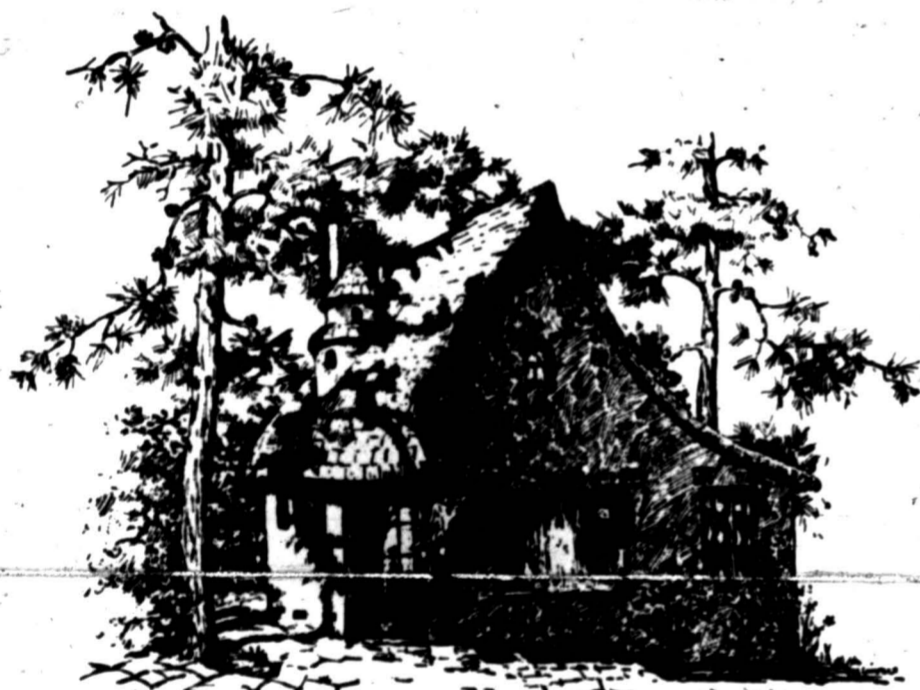
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CHINESE ART SHOP

Rose Campbell



ANOTHER VIEW OF LA GIRALDA

Rose Campbell



PINE INN, CARMEL'S PIONEER HOTEL

SOME SKETCHES ON THE MAIN STREETS OF CARMEL

By Grace Ward
Peggy Palmer
Rose Campbell

town and were shown here for years, with Delos Curtis driving a pony cart with the sign "Movies To-Nite" when the reels came in on the stage. Once, as a feature for a dance, Herbert Hand, the town's irrepressible modern, installed the marvel of the age, a radio; mobs flocked to hear the music that was going to be hurled through the ether from Del Monte all of four miles distant; it began all right, at deafening intensity, but suddenly went into prolonged imitation of twenty cross-cut saws hitting knots, and radio suffered a severe setback in popular opinion.

Stage plays also trod the Manzanita boards. Then it was refitted as a nice little movie theater boasting a rising auditorium and a mechanical organ that could get one note off and hold it throughout the piece. Now the Manzanita is gone and in its place is this board fence.

Automobiles are everywhere, rattling, gliding, burring, roaring. A huge red stage over across the street brings people from the Monterey train. Shades

of the tally-ho and buckboard, when the driver—it was probably Sam Powers—used to get out and walk, rain or shine, when the load was too heavy for his horses on Carmel hill. And Ike Hitchcock with his wobbly Winton, every trip an adventure. Charlie Goold with his forty odd head of horses that had to be almost given away when motor stages came in, and no sooner did he get his first machine paid for than the rutted roads had worn it out. Along this highway from Monterey used to be signs boasting of Carmel, one to a mile, starting with "Four Miles to Carmel, the Fastest Growing Town in California," and repeating this with only the mileage changed. Joke is that Carmel has become just that, so far as northern California is concerned, with around twenty-two hundred people in this last census and a rate of growth in ten years of something like two hundred and thirty per cent.

And it didn't want to grow, at least didn't in the last two decades; just wanted to be let

alone and drowse by the sea. That's what a contrary world does to a place that wants to be left little. "We don't want you," says the little place. "Oh, you don't, hey? Well, then we want you, and here we come." Come they did.

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THE URN SHOP

ARCHITECTURAL SCULPTORS — GARDEN FURNITURE

1050 The Alameda

San Jose, California

TO THE LATE

GRACE DEERE VELIE

WHOSE GIFTS TO CARMEL SERVE AS A FITTING

MONUMENT TO HER MEMORY

LA RIBERA HOTEL

SEVENTH AND LINCOLN STREETS

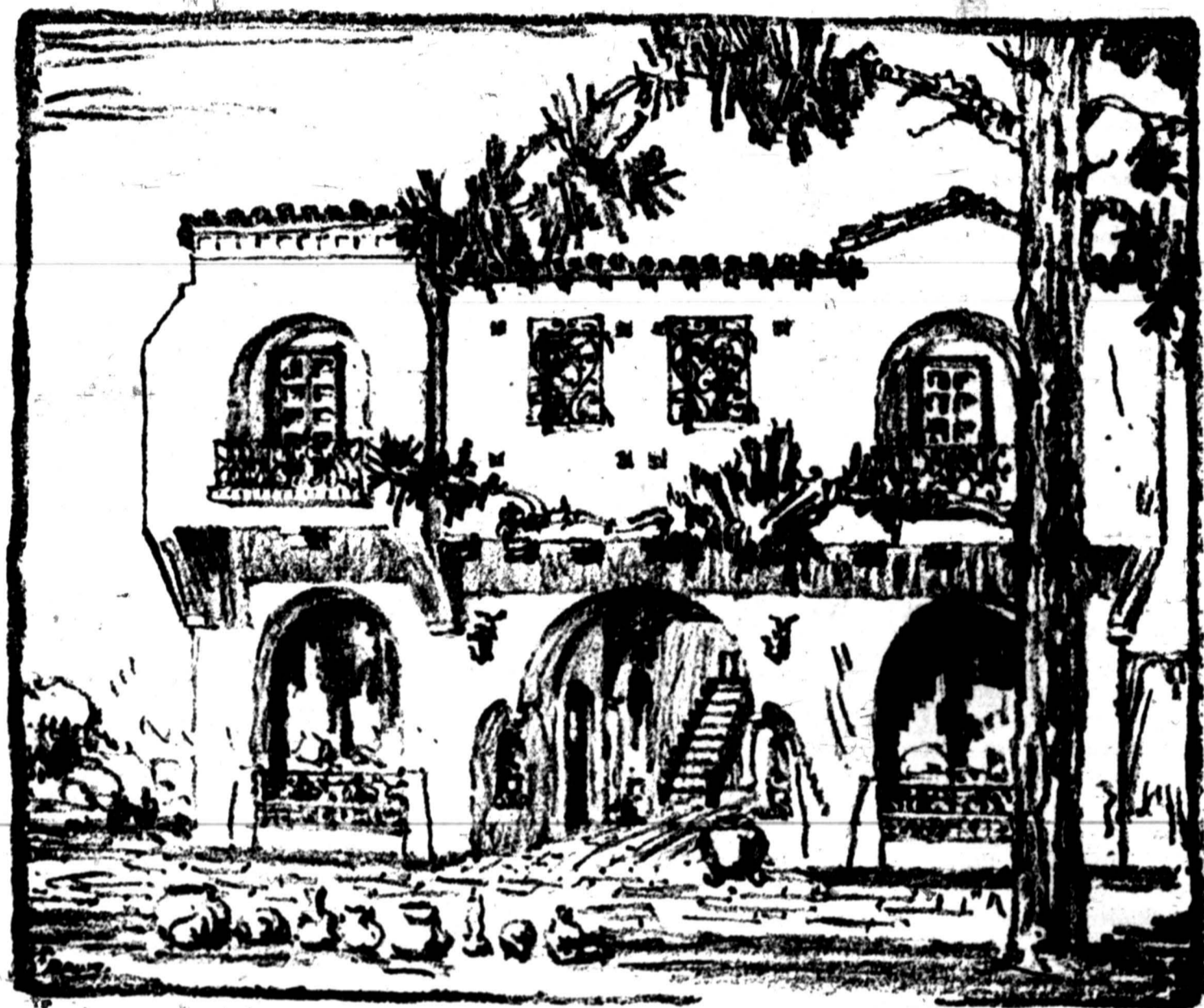
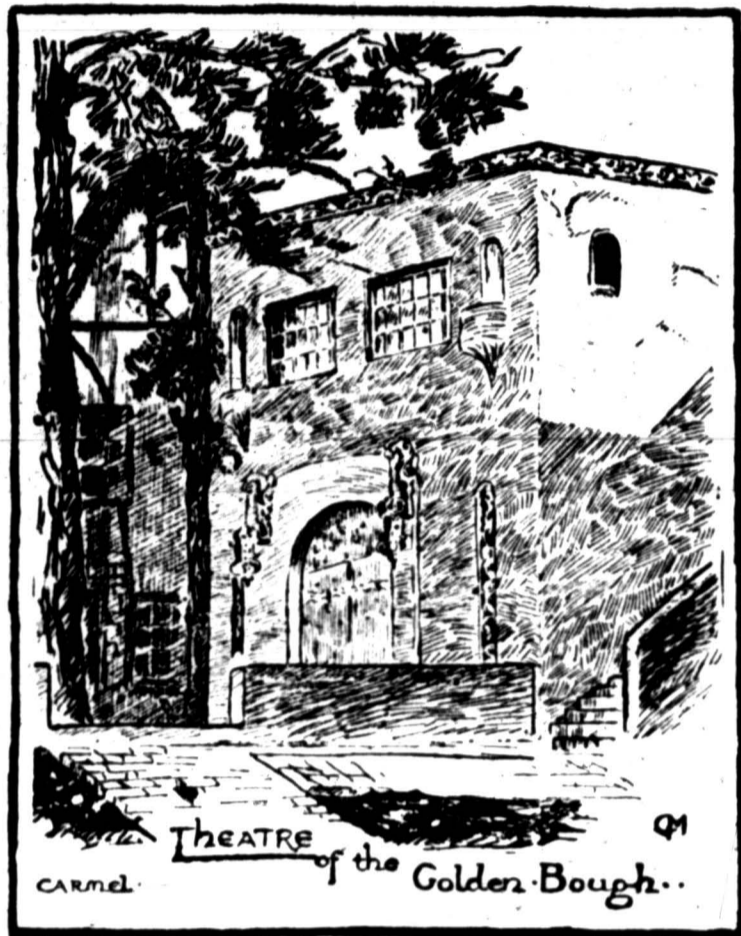
CARMEL - BY - THE - SEA



THE SEVEN ARTS BUILDING



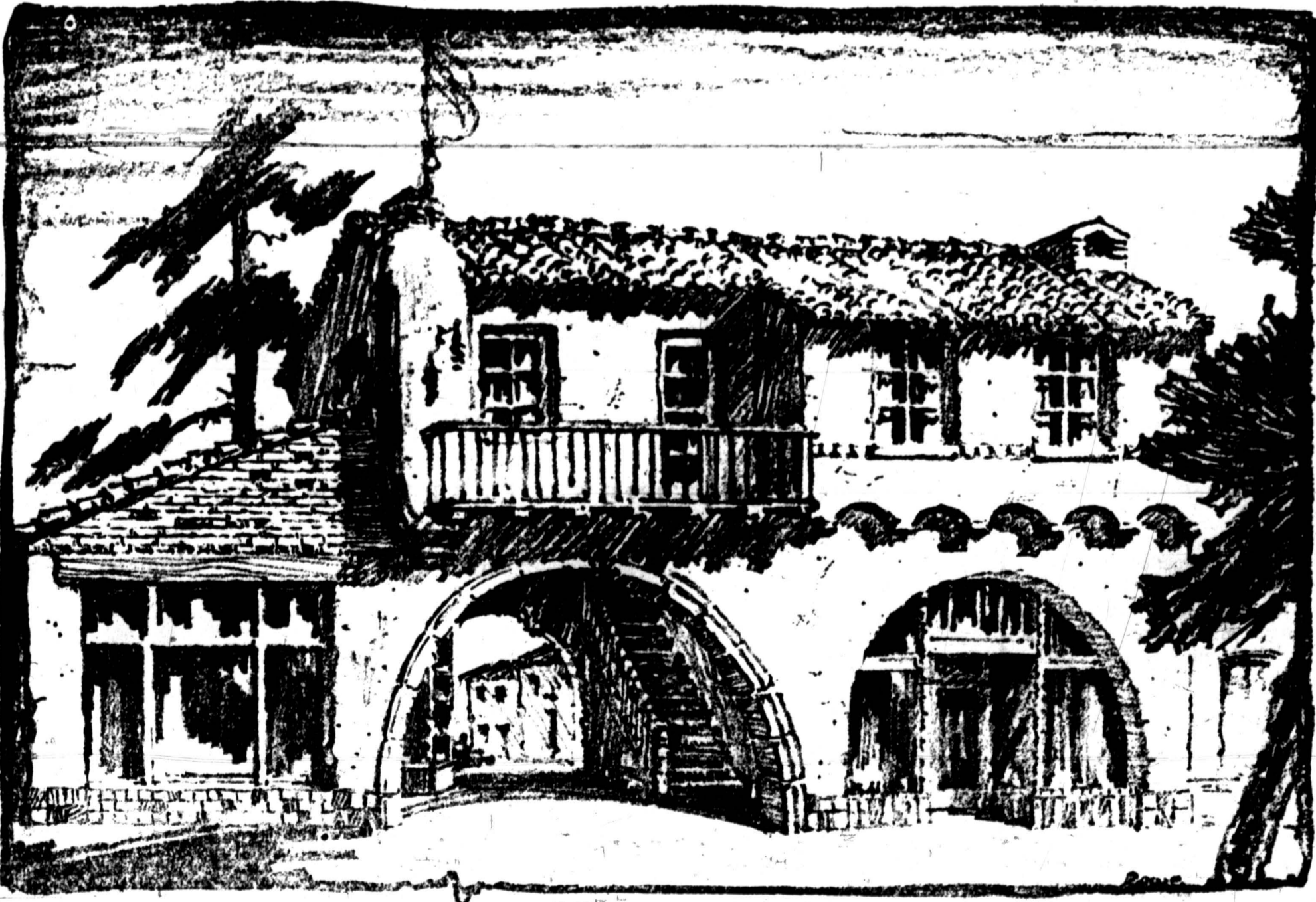
THE CARMELITA SHOP



LA RAMBLA—The Home of Fredrik Rummelle



LA RIBERA HOTEL



LAS TIENDAS BUILDING

DOWN- TOWN CARMEL



SKETCHES BY
Ruth Rowe
L. N. Legendre
Rose Campbell

San Carlos crosses Ocean at the end of this block. Down it to the left is a town grammar school that has been constantly rebuilt and added to for the needs of multitudinous children, whether they wanted schooling or not. A half mile further on, along a winding road, is Carmel Mission, tucked in its river valley. Back to the north the road turns up into residential Carmel Woods.

Here, at Ocean and San Carlos, facing down town, is the Soldiers' Memorial fountain built of fatly sculptured buff chalk rock in the form of a high, narrow arch, with greenery around its utilitarian base. It is enigmatic in design, due, perhaps to the fact that a mission bell was to have been suspended in it and never was, owing to the objections here and there from non-mission-bellers who had joined in the building of it. Once upon a time the town youngbloods tried to improve the surroundings by bringing a massive stage-set Sphinx from the Forest Theatre to rest here as a background, only to be hustled away at the crack of dawn by an irate citizen.

A large, low garage proclaiming FORD across its front takes most of the foreground on the near left. Ages ago it was a pool hall and bowling alley, the latter game depending upon conscripting some youngster to set pins. Also the acetylene lighting plant was here, run by William Dummage, with a system of pipes leading down the street with light for storekeepers at so much per month; those pipes are still in the ground, and in recent installation of gas mains from Monterey they probably gave unmapped perplexities to the ditch diggers.

Thirty years ago the whole bay could be seen from this crossroads. Trees were few, and a potato patch took most of the land toward the beach. Devendorf, with fine vision, began planting pines and encouraging oaks, until now a forest screens the beach even without aid of the buildings.

Directly across on the right was the shingled Carmel Hotel, with heavy porch and pillars. Across San Carlos was Williams' general store, where now

stands a modern chain store flamboyantly painted and sloganed. Farther down, where now runs that unbroken row of wedged-in buildings, was a heavily eaved, square little house which was the office of the foster fathers' Carmel Development Company. Between the buildings was a grocery store, later on, which had a huge blackboard in front impartially giving the prices of vegetables and the outer-world news—railroad wrecks and the price of peas. The little Development Company office, by the way, was moved a couple of blocks and became the town's first public library.

The Carmel Development Company was Carmel. J. F. Devendorf was a townsite promoter from the north, and it is whispered that one of his ventures had the ambitious name New Chicago. He looked on Carmel region from Pebble Beach and was captivated. A splendid place for a town. By trading and buying, he and partner Frank Powers secured most of what is today Carmel.

In the eighties there had been a project called Carmel City in the northwestern part of the present town, begun with what seems to have been a religious background. The legend has it that when the project later slumbered, lots were of so little value that a year's subscription to a San Francisco newspaper brought one of them as a premium.

Carmel-by-the-Sea is the official name of the present city. Only of late years has there been sharp increase in land values, especially in business lots. The original residents who were attracted to Carmel did not consider it as a profit-making move. They wanted to dwell in a lovely spot remote from cities and their restrictive customs. That is why so few of the old-timers made money on the rise in values; they didn't want the place to change, and their minds weren't tuned to the song of finance. Lately some of these have realized on what has become business property, but not the majority. It is the relative new-comers who have seen the golden future and started the skyrocketing.

The Company made a special appeal to the artist-minded, and succeeded nobly. The name Carmel now denotes creative arts the world around, and to start listing people who live here today, or even those who lived here then, would be a dangerous task fraught with fueds and fire-works. But the names are, and were, fully as famous as historians say, which is famous indeed. "Who's Who" lists the town with more names than many towns of vastly greater population. Those old-timers were encouraged with dollar-down land payments and were carried for years if they couldn't pay; they were wanted as residents, and were given a load of little pine trees to grow up with. The Company, following primary work, was none too rich, and yet needed a conveyance to bring the customers from the train—train fare was a dollar a round trip from San Francisco on Sundays—and finally got an advertised second-hand buckboard in trade for two lots close to town. Dr. William Kibler, the buckboard owner, doubted whether the lots were

worth the thirty-five dollars he had wanted, and came down to investigate. He is still here, and agrees that he may have got his money's worth.

On down Ocean Avenue, dodging cars that scamper eternally about. Real estate shops, groceries, a bank, gift shops—all flung together on left and right.

On the left is a large new building with central court and red tile roof and dazzling white walls; a tile walk leads invitingly through a dim, arched corridor to a patio of flowers and grass. The newest of several Spanish type office buildings, with welcome recesses and courts and shops that are gay with displays in deep windows. New Carmel is fast coming on.

In the street is an upright, khaki-clad figure mounted on a black horse. Gus Englund, city marshal, and he is talking over the morning's misdemeanors with Charlie Guth, town motorcycle officer. Before him were other marshals; and before them a patrolman who did himself more good than the town. It is said that this latter gentleman, on one Fourth of July long ago, when the whole town went over to Monterey to a celebration, accumulated most of the movable things within reach, with the result that he was given a limited time to leave the region by irate inhabitants. That was back in the days when everybody was young, and the lads used to close shop on Saturday afternoon and go down near the beach and play baseball, leaving needy new-comers to wail in a wilderness of locked store fronts.

Dolores crosses the path. To the right is much as ever. But where is that huge landmark

(Continued on page 23)

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Director of the

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and

Monterey

FIGURES FOR TAX RATE STUDIED BY CITY COUNCIL

Carmel's 1930 assessment roll as submitted to the council last Monday morning by Miss Sallie Van Brower, city clerk, totals \$3,331,055.

While this total may be altered as the council meets as a board of equalization, it represents an increase of \$109,200 over assessment roll totals for 1929. In that year the figure was \$3,221,855.

The rolls received by the council showed a total of \$1,736,405 for the real estate, or an increase of \$78,015 over the 1929 figure. The total for improvements has not been given.

The council began sitting as a board of equalization last Monday, ready to hear complaints against assessment figures and to make whatever adjustments are necessary.

Should Miss Van Brower's totals remain intact, and should the tax rate be set again at the figure of \$1.00, the city income would increase for the coming fiscal year by \$1,092.

That the time is at hand when increased revenue will be needed to meet an increase of necessary expenditures was the warning given the board at its Monday meeting by George Wood, former councilman.

To this end Wood recommended annexation of territory adjacent to the city limits. The assessed valuation for real estate and improvements in Carmel Woods, the Point, Hatton Fields, La Loma and the Walker tract was recently announced as more than \$533,000 by the county assessor.

Wood told the council that taking in more territory "is the only solution" of the problem.

In addition he cited the numerous advantages which incorporation would mean to sections now outside the city limits but in a sense virtually a part of Carmel. Fire and police protection were mentioned as only two of the services which would be extended to neighboring territory through consolidation.

Meanwhile the municipal advisory committee has for its consideration the resolution recently submitted by Preston W. Search, board chairman, to the effect that the five nearby territories join with Carmel to make one united town.

Gustav Laumeister, Carmel resident, appeared before the board of equalization meeting Monday to object to the present library tax of 25 cents, declaring it too high. He was told that an adjustment is now being made in this respect through a special tax on residents outside the city limits who use the library. The arrangements have not yet been completed, however.

HIGHWAY TO GROVE MAKES HEADWAY

The wrecking of a power shovel on the new highway to Pacific Grove held up work for a time last week, but again dirt is flying on the grading, and it is estimated that the present contracts will be completed within thirty days.

There are two bridges under construction where the road is to cross the scenic drive. These are also being rushed, the Murphy company now working a double crew on this portion of the project in order that the bridges may be completed at approximately the same time that the grading is done.

Supervisor A. A. Caruthers that it is his present plan to provide a temporary oiled surface for the new road so that it will not be dusty and will not require much maintenance work. Then, in the near future, a permanent surface will be applied.

GIESEKING COMING

Walter Giesekeing, the great pianist who made musical history in Carmel when he appeared a season ago, will be the first artist of Carmel Music Society's coming winter season, it is announced. Other artists are the following: Aguilar Lute quartet of Spain; Mina Hager, contralto; and Piatigorsky, cellist.

DEL MONTE'S CAMPAIGN

Work is progressing rapidly on the \$1,000,000 new improvement program recently launched by Del Monte Properties Company. A second golf course is now being laid out in the polo field area for future completion. Work has already started on the three-and-one-half mile Steeple Chase course.

SEIDENECK EXHIBITION AT CARMEL GALLERY WINS RARE PRAISE

The one-man exhibit of Catherine Seideneck at the Carmel Art Gallery in the Seven Arts building is being well attended, and great interest is shown in the paintings in oil wash. The new medium and method have received commendation by artist visitors, as well as the general public. The exhibit is open today and tomorrow.

PAN-AMERICANS HERE

The Pan American reciprocal trade convention, with delegates from all of South America and Mexico, will visit Carmel for a hasty passing view Sunday afternoon next. They will arrive in Monterey at noon, lunch at the San Carlos Hotel, inspect the sardine industry for an hour, then breeze over the Seventeen-Mile Drive to Carmel. Back again to the San Carlos Hotel, they will be dined by the Monterey Chamber of Commerce.

Mr. R. W. Meyer court has returned to his home in Carmel from a lengthy stay in Santa Monica.

Miss "Sis" Hunt of Berkeley spent a few days in Carmel as the guest of Miss Nan Curtis.

THE SEVEN ARTS

New Books Rare Books
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LAST SAD RITES FOR MONSIGNOR MESTRES

The kindly face, the illuminating smile of Padre Ramon Mestres, Monsignor of the Church, will be long remembered by the many of Carmel who had the good fortune to know him, and they mourn his passing with a deep sincerity. His was the friendship of every kind of weather, nor did it make distinction of poverty or wealth, or honor or lowliness, nor even of creed. He was universal.

They laid him away last Friday, hundreds journeying from all parts of his large parish to be at the last rites of their former friend. At San Carlos church in Monterey, where he had preached and taught for nearly two score years, the service of the dead was chanted, and a solemn high mass was said, with the Right Reverend Antonio Santandren of the San Francisco Spanish church as celebrant; Mons. Francis Conaty of Los Angeles as deacon; the Rev. J. Roure of San Diego as subdeacon; Rev. James Culleton, secretary of Bishop McGinley as master of ceremonies, and the Rev. Joseph Daumas, Watsonville, as eulogist.

Honorary pallbearers were: Jo Mora, Carmel Martin, Esteban Field, Mayor George Hudson, John Thompson, Antonio Osio, J. E. Freeman and Charles Kiernan.

The body lay in state two days and was placed temporarily in the family vault of Miss Maria Antonio Field and Esteban

Field in the Monterey Catholic cemetery. Later it will be removed to a crypt in the Carmel mission, which will be the gift of Jo Mora, sculptor, who fashioned the Sarcophagus of Father Junipero Serra, also at Carmel mission.

CARMEL VALLEY PLANS TO BE AT COUNTY FAIR

Monterey county's first fair, to be held at Del Monte from October 8 to 12, will be financed on a \$56,000 budget, fair directors announced at a recent meeting.

With produce from all parts of the county to be exhibited, Carmel Valley is planning to enter one of the best shows in the fair. At a recent Carmel farm center meeting it was decided to reserve two Carmel Valley booths, one for the display of pears, artichokes and other general products, and the other for an exhibit of the Carmel Valley 4-H club.

The fair committee is endeavoring to secure the Mexican Tepic orchestra, one of the foremost musical organizations in the world. In addition to display of livestock and farm products, the fair will include dancing, games, music, exhibits of floriculture, and polo and steeplechasing.

Ed Vollman, who recently staged the San Joaquin county fair, will be in charge of the local event.

SERVICE STATION SUIT IN COURT TOMORROW

Tomorrow morning at 10 o'clock defendants in the service station suit brought by Carmel Highlands residents will appear in the Monterey county superior court in Salinas to show reasons why they should not be withheld from construction of the station pending decision on a permanent injunction action.

Twenty Highlands residents, among them the playwright Martin Flavin, are asking that construction of the station in the Highlands be forever enjoined.

Defendants are Stoyan and Karoline Skhutoff, owners of the station, and the M. J. Murphy corporation, hired for the job of construction.

Two weeks ago the court granted a temporary injunction pending hearing of the case. The defendants were first ordered to appear in court last Saturday, but the date was postponed until the 16th, tomorrow.

The plaintiffs charge among other things that the station, if completed, will mar the beauty of the Highlands; will disregard the overwhelming opposition of the Highlands against service stations; will be a fire menace and a traffic hazard; will diminish the already inadequate water supply of the territory; and, because of lack of water for its own use, will constitute a health menace.

Defendants are being represented by J. A. Bardin of Salinas. Plaintiffs are retaining Thomson and Lenahan.

Judge Henry F. Jorgensen is expected to preside over the case.

CARMEL GARDEN SECTION

The Garden Section of the Carmel Woman's Club will meet next Thursday, August 21st, at 10 o'clock sharp at the corner of Ocean avenue and

Mission street, to go to see the Mack garden in Monterey. Any member wishing to go please communicate with Miss Anne Grant, Hatton Fields, telephone 621-W.

HIGH SCHOOL STARTS

Next Monday, school bells ring at Monterey union high school, ending the summer vacation and starting the fall semester.

A fair share of the students who graduated early this summer from Sunset school will report for their first lessons in high school work.

Sunset school does not start until September 2.

Miss Leila Noyes and Miss M. E. Anderson from Santa Barbara, who have been spending the summer in Carmel are leaving next month for a two years' sojourn in Europe.

Miss Helen Graham and Miss Helen Freeman have returned to their home in Pasadena after a short stay in their cottage on Lopez street.

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TO THE

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You'll enjoy the ride
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Fresh Fish our specialty

Excellent blue plate
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Table d'hote dinner,
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Everybody welcome to
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FROM ENGLAND

OPENING AUGUST 9TH

ON MEZZANINE:

PAUL WHITMAN'S EXHIBIT OF ETCHINGS

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EXHIBITION OF JOAN A. BURKE'S DOG PORTRAITS

CARMEL-BY-THE-SEA

A BUSHEL OF CHAFF

by Hal Garrott

SOME HARDWARE

MERCHANT

Several Carmel nights have gone by since Elliot Durham's unforgettable piece, and still we chuckle. Allen Knight, Gordon Nelson, the Josselyns were so funny! Over the sweet garland of tempting youth, the ballet, I breathe a sigh for years gone by. Viola Parker was charming. Constance Heron, Helen Plenc, Betty Berryman, one does not easily forget them—even at my age. Then the dreamy romance in Carroll Sandholdt's luscious tenor always awakens sympathy

thetic response, setting the mood for love making after the crowd has shaken its sides sore over the funny men, and their even funnier lines.

More meat to Metz's show than to many a professional revue—and I don't mean legs—(though heaven knows they were meaty enough!) Helen was young and slender and intriguing, piping readily of school girl romance. Moira Wallace delighted us with her modest manner and bold draftsmanship. Charles McGrath was the perfect flapper father. and Connie, well, she was Broadway with all the lights turned

on. One expected momentarily to hear the ushers ballyhooing "song hits of the opera."

Credit is due to so many I scarcely know where to begin, and once started would never end. Fenton Foster conducted orchestra and voices, and kept all the little feet and some of the big ones moving rhythmically. Ruth Therman arranged the piano parts and played them. Frederick Search, Edward Hopkins and R. C. Nagler are down on the program for orchestrations. Snap Nelson, Gus and Gus' horse were in the show, just as they are in the daily show that passes on Ocean Avenue.

On the side lines Bernard Rowntree distinguished himself extinguishing lights, then turning them on again. The players had only to choose their color, Bernard gave it to them. How he ever followed wiggling clowns and weaving chorus with the spot is more than I can figure. Verh Hamlin is down for stage manager, Stuart O'Brien as designer of settings.

Metz Durham may think himself a hardware merchant, and Bob may think him an animal trainer, but the rest of Monterey county know him as the author of Carmel Nights.

H. R. H.

There's a king in Carmel. And why shouldn't there be? There's pretty much everything else. This particular H. R. H. left his kingdom suddenly for parts unknown, so they say, due to some sort of a shake-up. Eventually he arrived in Carmel with trunks and trunks—heavy ones. Alas, kings must eat, and cannot eat their crowns. This one, so they say, brought the family silver along for a meal ticket. If you don't believe it, just snoop around Tilly Polak's and pipe the royal fixins' for tea and coffee and candles on display in her showrooms—or watch the oddly cloaked figure with the bundle concealed under his cape appearing at Tilly's shop door before you are up in the morning.

They say it's real silver—old Sheffield—and that Tilly buys the stuff for a song—and sells it, too, for a song—(of a little higher pitch.)

* * *

They Wag Their Tails

Do you love dogs? Well, here's your chance to visit an art gallery of dog portraits. They're all by Joan A. Burke, painted from the life, and are displayed on Tilly Polak's top floor. The Dalmatians owned by Alex J. Young, Jr., of San Francisco, are loaned for the exhibition. There are Tamalbrae Kennels Scottish Terriers, also a Boston Terrier named Billy Bigland, in crayon, loaned by Fred Bigland. And don't overlook Jay, an airdale terrier loaned by Mr. and Mrs. L. B. Kephlinger. Portraits are in oils and French crayon, barking likenesses, every one. How did Joan ever induce them to stand still long enough for such living images—they fairly wag their tails.

Mrs. Jack Orcutt, who has been in southern California for some time, will arrive in Carmel this week for a short stay.

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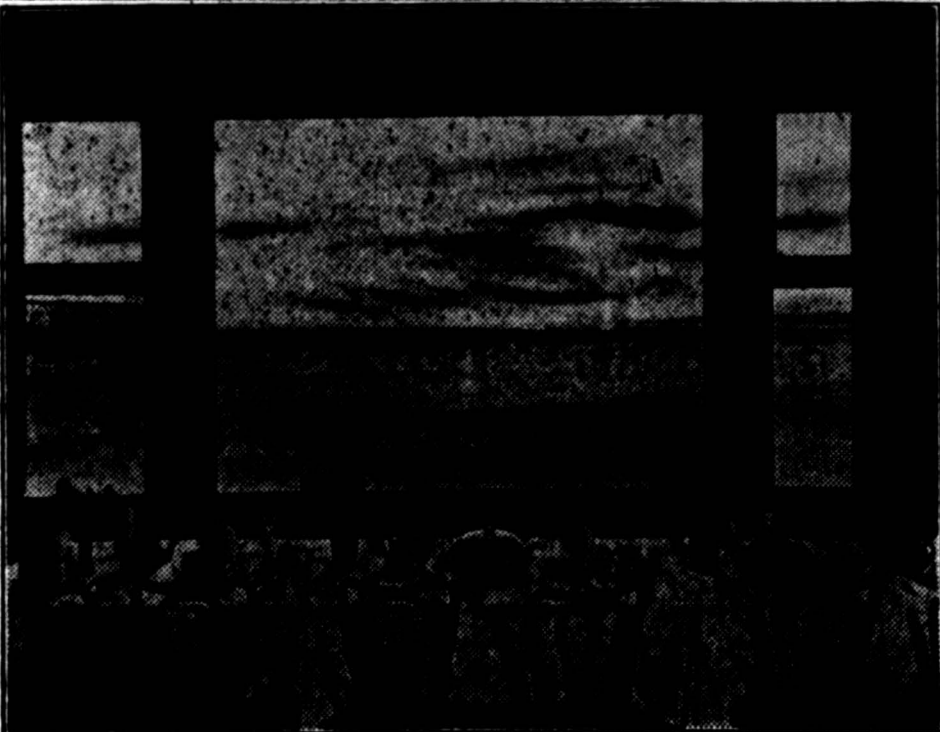
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JOAN A. BURKE

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AFTERNOON AND EVENING...

PERSONALLY SELECTED IN

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MISS PRENTISS

**The
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OCEAN AND LINCOLN

"FATHER" SPAZIER



The first really metropolitan office building to be constructed on the Peninsula is the Spazier building in Monterey, built by the descendant of a great general in Bismark's day, and a man whose career reads like a novel, Morris Spazier, among other things known as the "father of

Burbank," a town of 30,000 whose development he is largely responsible for, will go down in the history of Monterey as the man who first sensed the great future of the Peninsula in its modern aspects, and backed his belief with his fortune. When the plans for the Spaz-

ier building were announced, the building was laughed at. No one could believe he was serious about such an apparently foolhardy undertaking. But the laughs are now regarding this man with new understanding. And in the end it will be Morris Spazier who does the laughing, not only because of the office building, and the Montgomery Ward building with its 21,000 square feet of floor space, elevators, entrances on two streets, the largest on the coast next to the Oakland store built by Spazier at a cost running into six figures. But because of two remarkable subdivisions this man of courage and vision has plotted and built: Country Club Heights, and the Spazier Subdivision, the only complete developments of this type on the Monterey Peninsula. They join each other and are located on a beautiful piece of land at the top of Forest avenue hill in Pacific Grove along the new Carmel-Pacific Grove Highway, soon to be opened.

These subdivisions are remarkable for their completeness in every detail. Decidedly the Peninsula will be a better place to live, will be populated by a higher class of substantial and well-to-do citizens because of this man, whose nature it is to improve everything he touches. While the rest of us hang back, fearfully conservative, this builder lives and operates in an age ten years from today. The subdivisions, far in advance of anything in Monterey county, are dotted with villas, beautiful and

well-built mansions, and homes ing, trees planted, lawns, sewer, the owners may take pride in. gas, electric lighting—every Artistic curving roads, com- modern comfort has been ar- pletely paved, curbed, side- ranged for. For that is the way walk-ed, were built before a Morris Spazier does things. single house was offered for sale. Perhaps few people know that Everything is complete, garden- Morris Spazier was born in Aus-

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All Talking

Saturday

Aug. 16

George Sidney and Charley Murray

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"AROUND THE CORNER"

The Funniest Comedy in Years—All Talking—All Laffing
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Aug. 17-18

"THE RETURN of DR. FU MANCHU"

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Tue.-Wed.

Aug. 19-20

El Brendel invites you to

"SVENSON'S WILD PARTY"

He says it will be all talking with song and music and a good time is promised for all

Thur.-Fri.

Aug. 21-22

Never has the talking screen been given such a hit

JACK OAKIE

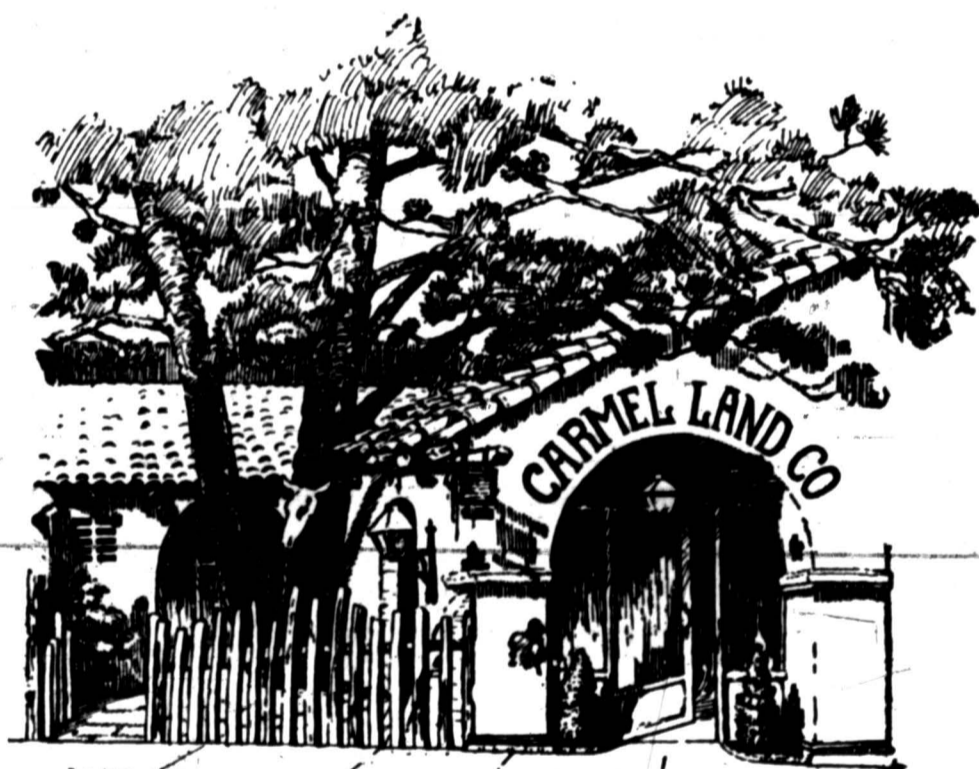
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It's a Laugh Riot

They Came To Us



The Grace Deere Velie endowment was lavish enough to permit the purchase of the very choicest land for the Clinic, regardless of price.

The judgment of the promoters as to the most attractive section hereabouts is evidenced by their selection of land belonging to this Company, a part of the Hatton Fields property, and sharing the magnificent outlook of Hatton Fields.

Ask any Hatton Fields resident whether he prefers Hatton Fields to any other section of Carmel—and why.

A number of fine building lots, of varying sizes, are still available in Hatton Fields at prices that will agreeably surprise you.

Carmel Land Company

Ocean Avenue, Carmel Telephone, Carmel 18

THE BEAUTIFUL HILL JUST TO THE WEST OF THE
CLINIC IS—

LA LOMA

—A RESTRICTED

RESIDENCE SECTION WITH BUILDING SITES GIVING AN
UNUSUAL VISTA—

REASONABLE PRICES—

EASY TERMS—

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Ocean and Dolores

Phone Carmel 21

tria, and educated in England; electric lighting plants by an American company before he neer, sent to Europe to install was eighteen years old; that he

later became a chemical engineer and made a fortune by inventing the Spazier cold soda process, a discovery which has proved of great value to chemists the world over. Retiring from scientific pursuits, he re-engaged in business by beautifying and enlarging cities. After notable achievement in this activity "the father of Burbank" moved to the Monterey Peninsula, because its natural beauty and wondrous climate encouraged him to continue his building here. With characteristic courage and character he went ahead, and will continue to go ahead until some day the Monterey Peninsula, too, will call him father.

Mrs. Vincent Torres and son Vincent, Jr., have returned from a three months' trip to Glasgow, Scotland, where they went to visit with Mrs. Torres' family. A short stay with friends was also made in Edinburgh. On their return voyage, a four days' stopover visit was made at Montreal. From Glasgow, they sailed on the Letitia to Montreal, and from there took the overland route to California. While enjoying her trip Mrs. Torres was extremely glad to be back in Carmel.

On their way north Mrs. Harriet Sallinger and her daughter, Margaret, of South Pasadena, friends.

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will relieve suffering humanity and serve as a

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CARMEL HIGHLANDS INN

Edward H. Tickle, Manager, Carmel Highlands



HIGHSTANDARDSET IN SEA GULL CAST

In that somewhat lugubrious mood which seems to pervade a great deal of the Russian drama, Anton Tchekof has endowed his four act play, "The Sea Gull," with a goodly amount of red-blooded, living tissues. The dialogue is especially provocative, and at times scintillating. In fact, there are moments when it almost rises to the level of brilliance attained by the one and only Oscar Wilde. It scratches the surface even more deeply, but scrupulously avoids any display of cleverness—a doctrine which is preached in the text quite forcibly. The weaknesses of human nature are shown starkly—and at times almost brutally. But withal there are touches of the more polished dramatization here and there, and a slight influence of the French stage is evidenced, particularly in the second act. Plot in itself is relegated to a secondary place, though there is enough material used to form the plots of a dozen plays. But impersonation and imaginative temporary episodes work together to formulate a series of genuinely engrossing incidents. The power of suggestion is also made to bear a goodly portion of the

brunt of the dramatic fulfillment.

Perhaps nothing is more strongly indicative of the talent of Tchekof than the terseness with which his web of action is spun. There is not a superfluous word spoken in so far as this writer was able to judge, or an unnecessary dramatic gesture employed.

There seems to be a psychological phenomenon about this play which I am scarcely able to fathom. The play ends a tragedy; and throughout the entire action are moments and situations which should, by right, be tragic, or at least cause a tug at the heart strings. But to me there were only two moments in the play when my emotions were touched to any great extent. The first was at the end of act one, when everyone has ridiculed the drama that Konstantin has written—all but the old doctor, who says that he admires the work and goes over and claps the young author's hand. The second was in the magnificent scene between mother and son in act three.

The only reason that I can give for a lack of feeling at other moments is this: The characters, with the exception of Sorin, played by Edward Kuster, Polina, played by Kathryn Peck, and Dora, played by Richard Lewis, did not seem to be living their lives spontaneously and because of the promptings of genuine unfeigned impulse. They gave rather the impression of puppets, unable to exert any control whatever over the forces that moved them, deliberately seeking to encourage the almost involuntary promptings which led them into a maze of amatory, or capricious, or artistic misfortunes. In the character of Konstantin there were moments of strength and flashes of genius. These were counterbalanced by lack of poise and certain erratic weaknesses which had a tendency to lessen the call of sympathy that otherwise might have been overwhelming. Just how well Mr. Ankrum succeeded in delineating this character I am unable to say. That he was most convincing in the scenes already alluded to, and in one or two other scenes, there is no doubt. But that he at all times sustained the personality of the Russian iconoclast I am not prepared to affirm. Perhaps he did. Perhaps I only imagined that that strangely characteristic twist, autochthonous to the Slavic make-up, was not consistently held to.

Edward Kuster, as Sorin, gave us certainly as fine a bit of acting as we have ever seen him do. And in the final act he quite outdid himself. I will say that in this scene he completely obliterated his own personality. Not alone that, but he injected into his impersonation a sincerity and comprehensiveness actually startling in its realism.

A high light in the play came in act two where Trigorin, played by Galt Bell, disillusioned Nina concerning the importance of, and happiness to be derived through, great fame as a writer. This was handled with a suavity, polish and general impressiveness which earned a well merited round of applause.

The role of Nina was well done by Mina Quevli, and in act four she did some splendid work in her scene with Konstantin.

Carolyn Anspacher did the part of Konstantin's vain, selfish, yet withal exceedingly human mother, with assurance and professional ease. She was good to look upon, and her frailties were set forth with deft and fascinating consistency.

Another feminine role that was splendidly portrayed was Polina Andreyevna, played by Kathryn Peck. She was at all times perfectly within character, and showed us a remarkable representation of the European woman of her class. Masha, her daughter, played by Gloria Stuart, was attractive. She has talent, we believe, of a high order which will develop if the opportunity presents itself.

Richard Lewis, as Dorn the physician, Charles McGrath, as Shamraev, Sorin's steward, and Andre Johnston, as Semyon, a schoolmaster, one and all gave a good account of themselves

in parts that required considerable ingenuity and ability.

In his presentations of the Thripny Opera and the Sea Gull, Mr. Kuster has set a high standard. If this can be maintained, the world of drama will soon be focussing its binoculars upon Carmel's theatrical menage.

Mr. and Mrs. Austin B. Chinn and Miss Puss Chinn are vacationing for several days at the Thacher home in the Carmel Valley.

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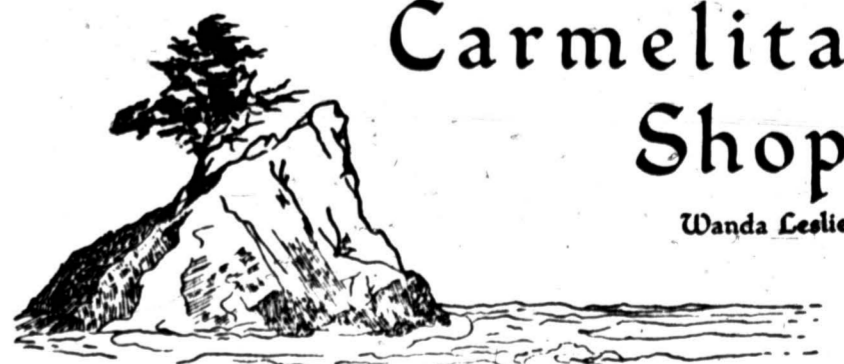
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for now Herbert Heron has been able to chose from acting talent which is rich in experience and ability. Truly this year will go down as the standard in local dramatics for others to be judged by, and the Forest Theater will close its season most fittingly.

Brutus, done by Gordon Nelson, is an outstanding character well calculated to match Antony, by Heron, and Caesar, done by Fitzgerald. An actor and a poet and an artist, these three. In fact, the whole cast justifies the Carmel tradition of the creative arts uniting in the drama to blend their several talents in community offering of entertainment.

The setting itself gives a producer great advantage over the conventional interior theatre and its limitations. The broad sweep of action so beloved by Shakespeareans is nowhere better given freedom than here beneath the trees and sky, with the play of light and shadow bringing illusion to its full realization.

To give the cast in detail would be to repeat what the papers have already carried. But to say that Carmel is celebrating the twentieth anniversary of its Forest Theater with Julius Caesar is to invite our visitors to evenings of more than usual importance both civically and dramatically.

"Ho, Lictors—clear the way!"

**OIL PORTRAITS OF
CELIA B. SEYMOUR
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ON THE OPENING OF THE

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To the memory of Grace Deere Velie for the wonderful contribution to Humanity.

To Dr. R. A. Kocher for his untiring efforts, patience and services rendered the community.

To Meese and Briggs, the General Contractors, for excellent construction and supervision.

To W. L. Koch for the artistic appointments and manner in which the Clinic is furnished.

Also to all others who have rendered services in order that the Grace Deere Velie Metabolic Clinic may stand as a memorial to Mrs. Velie and as a benefit to mankind.

Charles Cooper Plays To Enthusiastic House

By Thomas Vincent Cator And the audience sustained this verdict by giving him a veritable ovation—not alone at the end of the program, but several times during it. Mr. Cooper opened with the "Variations in F minor," by Haydn. The applause which

greeted him after this was thunderous. And how well he deserved it, for I have not in years heard anything more charming. I could not help thinking of what Olin Downes had said about the way the Spanish orchestras played Schubert, infusing his music with a witchery and a tonal appeal which seemed to raise it into a new musical experience. So it was with Cooper's playing of Haydn. He exalted. He made it glow with living embers of radial light. Or perhaps, after all, he made it just what it is and what it should be—but what others are unable to either find or bring to the surface.

His Scarlatti "Sonata in A major" was entirely his own conception, and it sparkled like the waves of Carmel Bay.

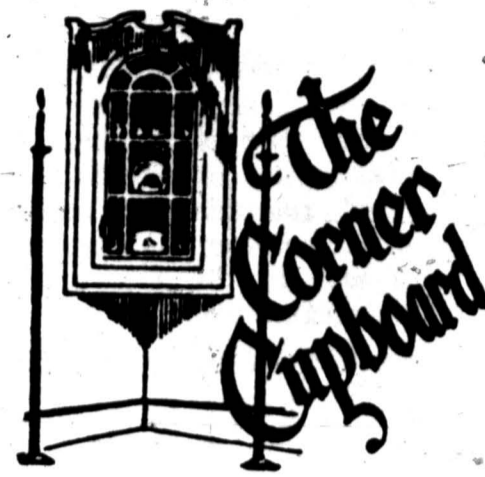
The Gluck-Friedman "Ballad des Ombres Heureuses" was played with a delicacy and a certain elegance that made it stand out like a finely chiseled cameo.

And the Brahms "Sonata in F minor,"—Oh, that Brahms sonata! Mr. Cooper seems to have a very special affinity for the key of F minor.

In the "Allegro maestoso" he reached into the vitals of the instrument and drew out chords with such sonorous effect as to raise the piano to a new musical magnitude. And in the "Andante espressivo" his weaving of the eloquent theme in the right hand was not alone audible beauty, but seemed to enter into the realm of visual beauty as well. This suddenly broke into the rapturous "Scherzo" which he did with splendid rhythmic and dynamic contrasts.

Of the three Chopin numbers, I liked his playing of the "Etude in C minor" best. The "Nocturne in D flat major," however, was gracefully and ef-

fectively done. The waltz was sweep and breadth that amazed interpreted in most quaint and by its glowing colorfulness. The original way and was much liked. striking theme was brought out. But the etude was done with a with great effect.



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"chiaroscuro." He mixed his colors so discriminatingly, the structural sequence and symmetry was never lost—and yet there was always a sense of freedom and spontaneousness.

Most pianists give the Schulz-Evler arrangement of "The Blue Danube" for the purpose of showing their virtuosity. Cooper did not fail to show tremendous virtuosity in this closing number, but he also infused his exposition of this with a poetry as well as a dignity which set it quite apart from other interpretations I have heard, and made us feel that the thousand-fold effort expended in learning it was well worth the while. The great applause brought the artist back three or four times after this, and he finally played a rhythmical, scintillating Mousorgsky number as an encore.

DEDICATION OF GRACE DEERE VELIE METABOLIC CLINIC

To take place Sunday at 11 a. m.

The program of dedication, incomplete at this writing, will be approximately as follows:

Dedicatory address by Dr. Arthur Bloomfield, director of the Clinic, and Professor of Medicine at Stanford University.

Address, Civic Aspects, by Hon. Herbert Heron, Mayor of Carmel.

Address, by Henry F. Dickinson.

Speakers will be introduced by Dr. R. A. Kocher.

Unveiling of Grace Deere Velie memorial plaque, sculptor, Jo Mora.

RICHARD BUHLIG IN TWO RECITALS

On Tuesday evening next, August 19, Richard Buhlig will give the first of his two recitals in the Denny-Watrous Gallery. Buhlig, whom Redfern Mason has called a prophet and a seer, the dean of pianists, needs no comment or introduction. The bigness and dynamic power of his playing, added to the rare personality of the man himself, make a contribution to music that is of genuine significance on the concert stage.

The program for next Tuesday night is very interesting as it starts with Bach, goes through some of the more significant moderns, and returns to Bach with that immortal masterpiece, the Chromatic Fantasy and Fugue. The complete program follows:

Bach: Toccata in D minor
Krenek: Suite Opus 26, No. 2
Schoenberg: Opus 19
Scriabine: Opus 74
Chavez: Sonata
Bach: Chromatic Fantasy and Fugue

COWELL OPERA TO BE IN FOREST THEATER

The Denny-Watrous Gallery announces that it has made arrangements to present Henry Cowell's opera, "The Building of Bamba," in the Forest Theater, instead of in the Gallery on Saturday evening, August 23. The open-air production will allow of the necessary staging and action that was to be omitted in the Gallery due to

lack of space. On August 7 the Cowell opera was given in a pressing performance, of unexpected beauty and effectiveness. Halcyon, a moving and impressive performance, of unexpected beauty and effectiveness in the out-of-doors.

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PENINSULA GARDEN CLUB TO MEET AGAIN

The Monterey Peninsula Garden Club will hold its second meeting at 8:00 o'clock in the evening of Tuesday, August 19th, at the House of the Four

Winds, Monterey.

Anyone joining the club at this second meeting will be considered a charter member. The dues are to be one dollar a year. Meetings will be held the third Tuesday of every month at 8:00 o'clock in the evening, usually at the House of the Four Winds but occasionally elsewhere on the Peninsula, depending on the number of members from other places. Membership in the club is open to men and women, amateurs and professionals.

The general aims of the club are to spread an interest in gardening and to get good speakers on garden subjects to come to the Peninsula. It is to be hoped that Carmel will have a large representation in a club which may come to mean a great deal to the Peninsula.

GIRL SCOUT NOTES

Miss Betty Phillips who has been in charge of the Girl Scout activities in Carmel for the summer has returned to her home in Vancouver. Miss Phil-

lips has taken an active part in is hoped in Girl Scout circles local affairs and will be greatly that Miss Phillips will be able missed by the Girl Scouts as to return in the fall to resume well as by her many friends. It her work with the Carmel troop.

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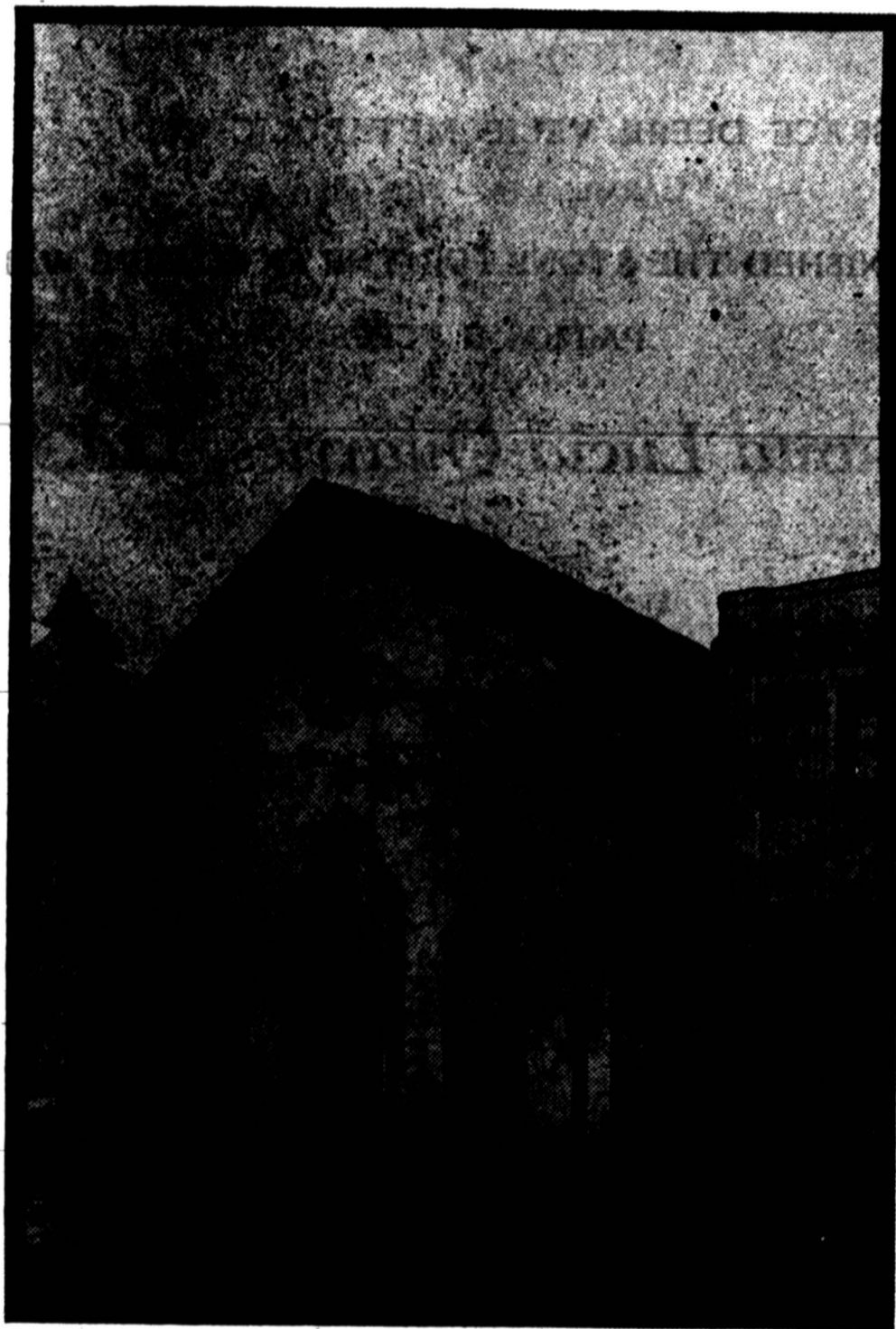
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DR. R. A. KOCHER

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AND TO ALL WHO HAVE HAD A PART

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CARMEL OUTDOES
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The Grace Deere Velie Metabolic Clinic is unquestionably one of the best built buildings in the United States. The late Grace Velie specified only the best of everything for the institution destined to serve as a monument to her memory. Elsewhere in this issue Gardner Dailey, the architect of buildings and landscaping, tells of his exhaustive study of forms before he hit upon a type for this interesting and beautiful structure.

Meese & Briggs, general contractors, chose their sub-contractors with care. Ability to do practically perfect work was the supreme requirement. William L. Koch, responsible for the decorating, did a notable piece of work, worthy of study. After a long career of achievement Robert Page, the painter, points to the clinic as his chef d'oeuvre. The Frigidair equipment alone, with its mammoth porcelain boxes, is worth a visit to the hospital.

The heating plant by the Waters Company of Monterey, is admittedly the most efficient piece of work of its kind ever done in the United States, and certainly there's nothing in Europe to compare with it. You can imagine what the specifications must have been when it cost, on a close figure, over \$20,000. Every one of the sub-contractors tells the same tale of rigid requirements as to quality of materials and workmanship.

The elaborate and luxurious plumbing is by Anderson-Daugherty-Hargis Company of Salinas. Other firms who refer to their work on the clinic with pride are: Vosmer Sheet Metal

Works, Monterey; Urn Shop, architectural sculptors, San Jose; S. Ruthven, excavating and paving; Santa Lucia Quarries, Ltd., (John Bathen), entrance gate and walls; Ernest Jimenez, masonry; Billy McConnell, Monterey, electric work; Work Lumber Company, lumber, mill work, Empire plaster, Golden Gate cement; M. J. Murphy, Inc., ornamental iron work by their master craftsman, Francis Whitaker.

All in all the Grace Deere Velie Metabolic Clinic is an institution Carmel may well be proud of. Nothing that can give comfort to patients and enduring beauty to the buildings has been left out. New York has nothing to surpass it, if indeed, it can equal it.

WILL TRY TO HOLD
GOLF CHAMPIONSHIP

Jack Neville, who won the California amateur golf championship for the nth time a year ago, is now preparing to defend his title between the first and seventh of September. Between those dates the annual state tourney will be held, attracting to Carmel and the peninsula the best golfers between the Oregon and Mexican lines.

For the first time in the history of the event the new Cypress Point course, said to be one of the toughest there is, will be used.

CHRISTIAN SCIENCE
CHURCHES

"Soul" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The way of the just is uprightness: thou, most upright, dost weigh the path of the just. Yea, in the way of thy judgments, O Lord, have we waited for thee; the desire of our soul is to thy name, and to the remembrance of thee. With my soul have I desired thee in the night; yea, with my spirit within me will I seek thee early: for

when thy judgments are in the earth, the inhabitants of the world will learn righteousness" (Isa. 26:7-9).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The proper use of the word soul can always be gained by substituting the word God, where the deific meaning is required. In other cases, use the word sense, and you will have the scientific signification. As used in Christian Science, Soul is properly the synonym of Spirit, or God; but out of Science, soul is identical with sense, with material sensation" (p. 482).

PROMINENT PHYSICIANS
VISIT IN CARMEL

Dr. Emily C. Harrison, daughter of the former Carmel pioneer, William Greer Harrison, is in the village looking after her old time friend, Mrs. Ashburner, who is ninety-six years of age, and not so well as usual. Dr. Harrison lives now in Los Gatos. With her is Dr. Margaret Mahoney of San Francisco, daughter of a forty-niner, herself prominent as a physician and surgeon, and as an educator, having been connected with the San Francisco schools as teacher and principal, for more than thirty years.

Mr. and Mrs. Tony Perkins of Laguna Beach are spending the week in Carmel.

Mrs. Guy O. Koepp and daughter Flora Lee have returned from a two months visit with Mrs. Koepp's family in Hollywood. Accompanying Mrs. Koepp back to Carmel for a several days stay were her brother and his wife, Mr. and Mrs. Donald Lee and Mrs. Lee's mother from Hollywood.

Miss Alice Daigle who has been in Carmel since the middle of June is leaving for San Francisco where she plans to remain until it is time for her to resume her teaching in Fresno. While in Carmel, Miss Daigle joined the Forest Theater group and was of great assistance in the two productions.

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CARMEL, HO!

(continued from page ten)

pine that used to stand just over a White steamer; one day the garage burst into fierce flame, and when it cooled enough to permit approach, the owner's worst fears were realized as to the condition of horseless carriage within.

Down Dolores to the left is another solid line of buildings on either side, the first business offshoot from Ocean Avenue. One of the most noticeable things is the absence of early-day scattering. The town has suddenly clicked into solidity. The concrete street is a surveyor's ideal of straight flatness; even that little rise in the middle-ground is gone, with the Mikel and Laurete carpenter shop that fronted it, several steps up, and the sign, "We Mend Anything But Broken Hearts." Big buildings on right and left, and more and more of those red tile roofs and heavy white walls and jutting

wood balconies. One strange cross-note is a tiny replica of a moss-slabbed cabin, its little front yard full of loose stone, frankly offering to the world an age-old commodity. What other town has such?

Post office is along there, on the right. Rows of lock boxes, and a special slot for air mail. Yet it seems the other day when it was down in Louis Slevin's store, on Ocean, and the Slevin brothers were doubtful if they could afford to put in all of eight lock boxes. They wanted two or three, but eight were out of reason, only they couldn't buy any fewer. They finally bought the eight on approval, and were delighted a few months later to find them all rented. Now there are over fifteen hundred key and combination boxes.

Another bank, another drug store, another eating shop. The town is doubling up. And across there another Spanish

building with displays out in the open of the patio beside Jo Mora's graceful little figures of a Spanish dancing couple.

A telephone exchange building. Time was when Blood's grocery store was partitioned off and a phone operator installed for Carmel's first exchange. A telegraph office; telegrams used to be victimized by local lethargy to the extent that they waited on whims and holidays, and Christmas messages were bundled together under the head of Holiday Greetings and delivered sometime after the New Year. And an art gallery, where musicians also are to be heard, with top-notch talent subscribed for by discerning audiences.

Back now on Ocean Avenue—for Dolores goes residential abruptly—and down the shaded parkway with its rock-studded center that brings parking cars to thumping stop.

Over there on the far side is the Curtis candy store, early day headquarters for everything a contented public needed. Milk was rationed out in flasks and beer bottles, and laundry was

left in an unmolested row on the sidewalk; jewelry, mostly abalone pearl, and rooms to rent; real estate, newspapers and stage tickets. Milk today is delivered to little milk shrines nailed to trees or fences or front porches, and laundry is grandly distributed in varnished cabs; the other services have spread and split many times. Directly

across the wide street is Slevin's news store and photograph gallery, likewise early center of activity. Here, later, Postmaster Will Overstreet (father of the Pine Cone) was once industriously tearing up the slatted wood sidewalk to recover a customer's half-dollar when the long-awaited postal inspector popped into sight and suspected his appointment.

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DR. R. A. KOCHER

DIRECTOR OF THE

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tee of practicing burglary. A door or two away was the Schweninger bakery, with Mr. and Mrs. Schweninger carrying on their books many and many a hungry near-genius.

Yes, and back up there a bit was where they opened a tent-roofed restaurant with a dance. They always opened new buildings with a dance; provided the builder could be prevailed upon

to leave out the main partitions until after the christening; and like Hitchcock, pumping an accordion, would keep neighbors interested most of the night with a masterly repetition of the popular ragtime "Smoky Mokes."

On the lower corner, again opposite, is a flower-filled yard of Carmel library. Equipped for a town many times Carmel's size, this brightly painted build-

ing houses the Harrison Memorial collection in its spacious interior. A far cry from the warm little ex-real estate office with its few shelves of dog-eared volumes—many being Carmel's own output—and its fine informality of listing and checking out.

Lincoln now crosses. Over there on the right is the Pine Inn hotel. The original was

moved from the foot of the hill and variously added to, until the present hotel is a combination of weather-worn shingle and strictly modern stucco. Gardens surround it. Carmel has more and more gardening all the time; seems as though there are flowers everywhere, once the eyes are sensitized to them—gardens and dogs and trees and tourists. An early part of this hotel was built from lumber out of the Tivoli Opera House in San Francisco, and it is whispered that on windy nights strains of music can be heard rising in praise of a glamorous past.

Facing it, over the way, is the famous Theatre of the Golden Bough, built a number of years ago by Edward Kuster as an experimental dramatic workshop, and opened under the direction of Maurice Browne. A massive building of warm red-brown stucco, with shops around the central court; its interior is distinctive with a huge sky-dome, a fore-stage and audience chairs of wicker. Wait a minute. Back there at the corner of Lincoln is a nicely arranged series of buildings and patios, with steep-roofed Seven Arts leading, creepers growing up the walls, and curbs tree-planted and grassed.

The Carmel Church, a small angular place, comes next down Lincoln, and here used to be the town fire bell. It was the regular church bell, it seems, with a special rope leading from the clapper to an outside fastening. Sometimes an excited householder, breathless from skimming the sandy trails in search of somebody to help him with the hand-drawn fire apparatus, would get the regular bell rope inside and call the faithful to worship at an impossible hour. Or an alarm would be rung when somebody was lost, or a group was needed to track down a marauder. Across the street is the bulky new La Ribera Hotel, solid and citified.

Back down Ocean, on the

next street below, which is Monte Verde, is the renovated old Monte Verde Apartments, moved deeper in from its early site. Carmel apparently has been given to considerable house-moving. In fact, a few of the first houses were portables, and a house and lot would cost something like five hundred dollars altogether. Small wonder this appealed to scant-monied artistic folk, and was another indication of Carmel's bid for its own kind of inhabitants. And across from that is All Saints Church, and then an ultra modern apartment with antique finish, built around a square court of several levels. Quite a contrast to the the rustic portable which was moved off to accommodate the new building.

A couple of blocks farther away is the newer building of the Carmel Arts and Crafts, a veteran group later merged with the Forest Theater, which formed a social center for early town life. On the street below that is the original shingled red-wood hall, now headquarters for the Willette Allen school of dancing. Specters stalk through it in silent stretches of the night, for many and many a winter play was given there when the town was bound together in common recreations.

A spot light, frankly made from a cut-open five gallon can, used to stare balefully down on many a nervous actor. Audiences were never a problem, for automobiles were not at hand to take customers over to Monterey movies, and people even used to bring their own chairs to ensure getting a place.

Back on Ocean Avenue. It unites to one surface here at the down-dip of the hill, and goes thus straight to the dunes. Street names on signs become a rarity; instead, the houses themselves have names appropriate to location or owner, and woe to the searching newcomer who doesn't know the complete list of whatever names they may have had. Bones of

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TO

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Monterey

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AND TO CONGRATULATE ITS DIRECTOR

DR. R. A. KOCHER

VOSMER SHEET METAL WORKS

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Monterey

old wooden sidewalks can still be seen. These walks were excellent substitutes in early times for loose sand and dust, but as they wore out and were not repaired they developed the prankish habit of tripping the preoccupied plodder of the evening, even though he might carry a Carmel lantern made of a candle thrust up into a tin can.

Tree and shrub bordered sidewalks come now, aromatic in the morning warmth; a vacant lot alive with native bushes, and next door a formal little house with a formal little garden; then a ramshackled early home, leaning comfortably against an oak and a pine, its Dutch door open, a pad of paper and a pencil beside it, and a sagging stake fence rambling around a yard innocent of rake and hoe. One house like this once had the only street number in town; rented to summer people, the number gave glee to tradesmen when it was solemnly recited for delivery of an order.

A sign on the left says that the La Playa Hotel is down that street. First it was the studio of Chris Jorgensen, artist; by accretion it grew, its walls packed with dry seaweed for insulation. Finally Agnes Signor made a hotel of it.

and today, largely added to, it stands commanding a wide view of garden and mountain and sea. Down below it used to be Professors' Row. From up-state universities came professors before and after the time of the earthquake, and grouped largely along Carmelo. The names are many, and some of them were Rendtorff, Boke, Pierce, Kellogg, Longie, Jones, Jordan and Stillman. It can readily be seen how this element contributed to the brilliance of communal gatherings.

Once more on Ocean, sheltered somewhat from a procession of automobiles by the acacia trees and oaks arching the sidewalk.

Here are the sand dunes at

last, at the foot of the Avenue, and the hollow roar of surf fills the salty air. Stiff-branched cypresses replace the puff-armed pines; sand verbenas, ice-plant and cascara scatter over the sand hills and help anchor them against the shifting effect of winds. Cries of bathers, dazzle of white sand, rows of parked cars, a limitless reach of silver-blue sky. The skyline to the right and left is dominated by the extended, hairy arms of a protecting giant, the right arm Pescadero Point, the left Point Lobos. Carmel beach is a strip of sand perhaps a mile long, with Stillwater Cove indenting between it and Pescadero, and a deeply bitten blue bay between it and Lobos on the other side, separated from it by Point Carmel. The geography from arm to arm is like a great crescent moon, with three bites taken out and Carmel Bay the middle bite.

The breeze blows cool and fresh and scatters vagrant papers left by grateful tourists. Nearly every cypress has its lolling picnic lunchers with their cluster of blankets and suitcases and lunch hampers and newspapers and books and children. Sun-tanners strew the sands in their see-more suits; a few, it must be admitted, do actually brave the chill waters below, but a beach ball game or a casual flirtation seems more appropriate sport. And beach pajamas and sailor pants on the indestructible sisterhood which, praise heaven, leaves with the coming autumn; even a see-more suit is preferable to these slack, eye-assaulting pajamas of wallpaper print, while sailor pants do have a certain jauntiness, provided the occupant be moderately under two hundred and fifty pounds

Down to the dark, wave-packed sand at the water's edge, China-faced with the hissing foam of a retreating breaker. Kelp and fragments of sea creatures and small, flat stones have been carelessly left by the last

tide. The surf pounds in, with vivid contrast of white foam and clear green crests, and fat cormorants caw and dive for fish, and seagulls circle above, while farther out are the flat streaks of the kelp beds. On the horizon a big steamer is trailing smoke in straight line behind it; perhaps a round-the-world ship, its decks lined with binocular passengers peering

shoreward for a glimpse of that famed art colony of Carmel. By the way, let nobody harp on the word "colony." Carmel doesn't want to be trademarked, any more than San Francisco likes to be familiarly called "Frisco" or Los Angeles likes to be loosely located in "Lower California."

Out on that ocean sailed Cabrillo in 1542, bound north

from San Diego under orders of Cortez. In 1602 Don Sebastian Vizcaino came into Monterey Bay and proclaimed it for Spain; two Carmelite friars with him saw Carmel Bay and the mountains and asked permission to name the locality Mount Carmel in memory of the original, leagues and leagues away.

The eyes wander back to the right, past the city-owned fifteen

TO THE LATE

GRACE DEERE VELIE

ON ACCOUNT OF HER GENEROUS GIFTS

TO CARMEL AND ENVIRONS

TO

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DIRECTOR OF THE

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acres of dunes, and over the high-topped eucalyptus grove of the old Frank Powers home, and beyond to the steep bluffs and green fairways of Pebble Beach golf course, with the forest and its tile-roofed mansions in their large estates. Slowly the old aloofness between Carmel and Pebble Beach has dissolved in the discovery that each is inhabited by people partly human; time was that a true Carmelite wouldn't be found on the verge of death in a Pebble Beach home, while a Beacher wouldn't admit that he ever traveled the rutted roads of the low-life art village. Well, there are photographs still to be obtained which show Pebble Beach as a tumble-down Chinese fishing village, and Carmel as a proud potato patch, so the odds are even.

Directly uphill, toward town, is the squat remnant of a stone chimney, mute relic of a wooden bath house that stood for years and afforded dancing and refreshments, with suits for the sea-hardy, and hot salt baths for the prudent. Tom Bur-

night it was who ran it, and when the newly installed intake pipe for bath water clogged with sand and kelp, he simply threw rock salt into the tub boilers filled with fresh water and sold it without a smile.

From there on south, is an almost continuous line of houses that look down from a tawny bluff of sandstone. Substantial dwellings, for the most part, owned by the well-to-do. Strange, the way people have finally come to live by the sea. Old-timers tried it, found the afternoon glare from the water and the exposure in winter too much, and moved back into the protecting woods; but now the potato patch has been usurped by rock gardens and cultivated flowers, and rumor has it that one house boasts a butler.

Down along the hard, damp sand, thinking of days of hiking here, with scarcely a person in sight, and the few houses hard to discover among vignetting trees. Off seaward lurks the same low roll of cotton fog, waiting to come in and balance the heat of the inland valleys.

Wailed about and cursed, this fog, when it persists for several days at a time, but a thing that even the city council can't stop, nor, indeed can the most petulant housefull of sorority darlings, intent on getting full measure of sky vitamins each and every day. Nor does the Forest Theater treasure memories of this fog at night dripping from the pines upon shivering actors.

Aha!—a beach picnic. Now, that's something like, despite the tornado costumes. But no, they've got store food; no hand-picked abalone, no carefully garnered mussels, no neighborhood donations for the lunch and an old-and-young ball game after it. No chant of the abalone pounders, and no wrangle of the mussel-sauce-chefs. No galloping of a dozen dogs, led by that classic mongrel, Damnit, and her huge-footed son, One-Too-Many; they could size up a picnic to the exact second of ready-to-eat, and then cavort so hysterically that sand would hang in the air fifteen solid minutes, giving guests grave doubts as to whether they were gritting

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Carmel-by-the-Sea

salt or sand with the molars.

In summer the beach is a smooth expanse, innocent of those long, lean winter ridges of rough rock that rise and run across it. Nor is there the in-shore lagoon that follows storms and traps the unwary stroller on dark nights. And not in years has there been any driftwood to speak of; time was when the beach was littered with it after a good wind and rain, and there was one place on Carmel Point where the waves carried in only small kindling, giving the boon of Kindling Cove to lazy fire-builders. A name tacked on a pile of driftwood was enough to hold it in any court, and the number of sacks of it outside a house gauged the tenant's wealth; still, driftwood never did burn with much enthusiasm, and hardly ever had those advertised rainbow colors in the flame. Pitch pine was the fuel de luxe, gathered at fifty cents a load in Pebble Beach, horse and wagon extra.

Stories of bootleggers landing cargoes on the beach when tide and moon were right; of

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GRACE DEERE VELIE
ON THE OPENING OF THE NEW METABOLIC CLINIC
AND BEST WISHES TO
DR. R. A. KOCHER
ITS DIRECTOR
ERNEST JIMINEZ
STONE AND BRICK MASON

Box 217

Carmel-by-the-Sea

TO THE BENEFACTRESS

THE LATE

GRACE DEERE VELIE

WHO DID SO MUCH TO RELIEVE SUFFERING

AND TO BEAUTIFY CARMEL AND ENVIRONS

TO

DR. R. A. KOCHER

WISHING HIM ALL SUCCESS AS DIRECTOR OF THE

GRACE DEERE VELIE METABOLIC CLINIC

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FRIGIDAIRE

surreptitious swimming parties, clad only in the mantle of darkness; of vacation tragedies followed by patrolling all night for the body; of the playful sea lion that brought terror to bathers who thought it was a shark; of shipwrecks up and down the nearby coast line.

At the lower end of the beach is Carmel Point, just outside the city limits. Even at a distance it can be seen littered with houses in a confusion that would make a child's playroom a model of orderliness. Notions and notions have gone riot and the compass simply doesn't exist. Ornate Egyptian, stark wood, early crockery, western Indian, rainbow stucco. Withdrawn to the rocky sea headlands are Kuster's and Jeffers' stone castles, while the Charles Van Rippers have clutched a little seclusion by surrounding their acres with a dense growth of trees.

The Point used to be just a blunt, barren wedge of land with a seven hole golf course and remote redwood houses of the Wilsons and the Reamers.

Philip Wilson laid out the golf course, and for fifty cents a day the devotees could whack all they wanted to, provided lupine bushes and gopher holes were not too great a ball-losing hazard. After the war, when there was yet but a handful of buildings, some restless veterans, who still wondered what was the matter with civilian life, rebelled against the effeminacy of dramatics and beach picnics and started a soft-ball, small-diamond game late afternoons. The idea caught and grew, there on a dusty hillside overlooking the beach. The name Abalone was tacked to the brand of ball, and now it is the noted Abalone League which has had as many as twelve teams in some series, and has a grassy diamond of its own up in Carmel Woods, bought when the League was crowded off the Point. Neighbors objected to noise and an occasional ball coming through a window. Golf and baseball and grazing livestock—well, anyhow, the Point is still there.

The mouth of Carmel river flattens into a still lagoon past

the Point. Not even the little bathing houses remain as a relic of what might have been Carmel's playground. Duck hunters and steelhead fishermen walk on one another around the lagoon edge, and children splash in the shallow, tepid waters. When the lagoon gets full, after winter rains, the sand bar at its mouth cuts through—often with aid of avid sportsmen—and a torrent shoots down to do lathering fight with the breakers. Back to the left, snug against a hill on the near side of the river, is the venerable Carmel Mission, where the bones of Father Junipero Serra rest in a sarcophagus sculptured by Jo Mora. Slowly the Mission, its thick adobe walls plastered a mellow buff, is being restored by popular subscription; authentic plans have been worked out from ancient foundations, from pictures, from the written words of the early fathers. From the tumble-down decay of a few years ago, when it was a musty place for local children to play hide-and-seek, and one that gave vagabonds somewhere

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ON THE OPENING OF THE

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S. RUTHVEN

PAVING — GRADING — ROCK — SAND — GRAVEL — CEMENT

Seaside

California

to carve their priceless names and addresses, it is becoming a restored shrine for the faithful, for the historian and for the tourist.

Father Serra founded it in 1771, following the mission in Monterey, so that he and his native converts might be nearer the farm lands afforded by the river bottom. Across the highway fronting the mission is a small winding canyon, and it is said that here they planned a dam so that irrigation might be had during summers when the river threatened to go dry; apparently nothing was done, and thus the first irrigation scheme in California failed of fulfillment.

Carmel Valley stretches away to the east and south in a dimming succession of hilly backdrops, while a down-coast road winds four miles to Carmel Highlands and its rugged rocks and pounding waves, its homes perched on jutting ledges, or on high hillsides, or secluded in deep ravines. On the way down is Point Lobos, that cypress-haunted prehistoric headland of exclamatory beauty, where the sheer rocks and heaving rollers of the open sea meet in constant combat—where an artist grows dumb in awe, and a novice screams for paint and canvas, where the public is at last being forced to walk in and leave root-destroying automobiles behind.

Here Carmelites used to picnic, before there were fences and tolls, going there in grand style with a surrey or a horse stage, or perhaps a delivery team and tied-down rocking chairs for the lady guests; also a jug of wine and a sack of abalones and mussels and a leisurely, tolerant outlook on past, present and future. And Lobos in a storm when rain and salt spray and low clouds blow straight across a roaring world—that, again, is something to remember.

Down at the Highlands is the Inn high on a hill, also a dream of Devendorf's come true beyond his hopes, and past it will soon run the great Coast Highway, one of the last links in a border-to-border boulevard along the eyebrow of the ocean. This will release the rough coast-line to a world on wheels, and again thoughtful travelers will seek comparative places in the world, such as the coast of Brittany or South African Capetown region, or Mediterranean Italy and France. And yet it is to be wondered if the few who will really appreciate it are worth the effort; for once the public gets access to remote and rugged scenes it tries to destroy them as soon as possible.

Back toward town by a round about route that leads east through Hatton Fields with its chalk rock homes among oaks and pines, and down across canyons and ravines with the early-day cabins of pioneers still there. Here is the George Sterling home, later the Jimmie Hopper, with a yard graced by a wide ring of steer skulls looking down upon historic barbecues. Nearby was the campsite of the Columbia Park Boys, down from San Francisco to vacation under Ed Healey and Sidney Peixotto and to put on a burlesque of Carmel drama as a farewell gesture. Here somewhere was the farming venture of George Sterling and Bill

Overstreet, entirely potato and entirely blown flat by a wild north wind just when it looked like money in the bank. The Carnegie Institution's Department of Botanical Research is still there across the ravine, doing authoritative work under direction of Dr. Daniel T. McDougal.

Other names come in with all this. In a pleasant confusion of arts and science they come. The Harvey Wickhams, Alice MacGowan and Grace MacGowan Cooke, Saidee Van Brower, Jeanette Hoagland, the Michael Williams, the Perry Newberrys,

Ella Williams, the John Hilliards, Arthur Vachell, the Frederick Bechdolts, Eunice Gray, Chester Holton, the Lachmunds, the Dr. Peakes, the Grant Wallaces, the Joseph Hands, the Hitchcocks, the the Stewarts, the Martins, Mary Austin, Adriana Spadoni, John Kenneth Turner, Tom Reardon, Daisy Bostick.

Not all names will bring a sparkle to the scalp-hunter's eye, nor will they, in their omissions, bring joy to the omitted. But they are deep in the weave of Carmel, all of them. And so is the name of the Boys'

Club, started by the Misses fondly back upon the cake and Josephine Culbertson and Ida hot chocolate of meeting even-ings.

grown up; those same boys look Past the home of Herbert



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CARMEL-BY-THE-SEA

Heron, poet-mayor of town, to a weathered fence that marks the open air theater. So much a part of Carmel is this theater that a service medal should be given all survivors of its annual productions, the name of the plays inscribed in bold letters. Twenty years it has been entertaining audiences and actors of the state and far beyond, and it is still a custom for directors to race around at the last instant and impress some weak-willed friend into an emergency part, and usually to costume him in rough Shakespearean bur-lap or perhaps just red Indian

paint. Sporadic rebellions have resulted in other little theatres; one was so close to the Forest theater that actors could take part in both plays, running from act to act and not missing a line.

Downtown again. The political make-up of Carmel centers in the Council of five members, and many and bitter have been the fights for this and against that, with houses not speaking today and yet tomorrow uniting to slam some newer issue. As soon as a friend is put in office he ceases to be a friend and connives darkly against public welfare; star chamber ses-

sions are hinted at by disgruntled voters; indignation meetings stir the town to the depths. Even Ocean Avenue couldn't be paved without a battle that at last wound up in a county court.

Yet out of it all is coming a measure of restriction and protection and promises a great future for Carmel's permanent beauty and practical comfort. And one need not say that Carmel is becoming entirely classified, for it has right now a poet-mayor and a woman commissioner of streets, and a fire department with Pon Chung, the only associate member of Chinese nationality in any department in the state. That is keeping right in step with the old days when Carmel wanted to incorporate as a city and lacked one inhabitant of the required number; so, in its own manner, it calmly waited for a child to be born and then lost no time in applying for its legal rights.

Sights and sounds and legends and memories crowd in thicker and faster, endlessly. But you

already have the substance of young people—an excellent sign, it, and the rest must be absorbed for the young can sense life in the living here. Another and action and go toward it like thing: Carmel is attractive to filings toward a magnet. What

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and may all success attend Dr. R. A. Kocher,
director of the

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CURTIS CANDY STORE

Ocean Avenue

Carmel-by-the-Sea

TO THE LATE

GRACE DEERE VELIE

WHO HAS DONE SO MUCH TO BEAUTIFY CARMEL

AND ENVIRONS

AND TO RELIEVE HUMAN SUFFERING

AND TO

DR. R. A. KOCHER

WITH BEST WISHES FOR THE SUCCESS OF THE

GRACE DEERE VELIE METABOLIC CLINIC

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they are unknowingly sensing is the robust call of the future, and the future is going to create here a small metropolis, jealously guarded in its co-operative architecture and layout of surrounding residential areas. Regret over change and growth is sublimating into positive controlling action over indicated development, and the

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results already show the practical working wisdom of this philosophy.

"Gone—the old crowd is gone," said a stranger to another stranger on the main street.

I made abrupt stop and listened shamelessly.

"Yes, you're right," came the reply. "The bunch that was here when we arrived six months ago same again. Those were the days!"

**SCOUT HOME GAINS BY
DOUGLAS SCHOOL RODEO**

Boys and girls of the Douglas schools at Pebble Beach staged their annual rodeo and horse show yesterday in front of the Pebble Beach Riding School.

Proceeds of the event, whose total is not yet announced, will go into the building fund of the Carmel boy scout troop. This arrangement was made through the courtesy of Mrs. Grace Douglas, head of the school.

The rodeo and horse show, which is becoming one of the annual events of the peninsula, attracted news reel photographers from the film companies. In the near future the pictures, set against the Pebble Beach background, will be showing in theatres throughout the country.

A number of leading peninsula horsemen acted as judges. The group included Harry Hunt of Pebble Beach, Captain John Irving of the Monterey presidio and Jesse Williamson of Del Monte.

Seventy-five youngsters, students of the Douglas school for boys and girls, took part in the show. Some of them have already won their spurs as excellent riders and performers, and all of them are capable.

In addition to the usual exhibitions that go with the rodeos and horseshows, a number of novelty events were run off. Mounted archery, an event for which the school is famous, particularly appealed to the camera men.

Meanwhile more than \$2,000 has been raised toward construction of a permanent home for Carmel's boy scouts. When \$3,000 is collected by the committee in charge an anonymous donor will give the remaining \$500 needed to reach the \$3,500 quota.

Last week the scout committee announced receipt of \$500 from a peninsula resident who requested that his, or her, name be withheld.

Leaders in the scout movement point out that a permanent headquarters for Carmel boys is definitely needed as part of the town's recreational program for young people.

LIBRARY NEWS NOTES

The Library notes have already told of the growth in circulation and number of borrowers, during the past year, but nothing has been said about the collection. The following figures may, therefore, be of interest:

Number of volumes catalogued July 1, 1929	4,818
Added by purchase	1,314
Added by gift	4,143

Catalogued July 1, 1930 ..	10,275
Discarded	209

Lost	58
In collection July 1, 1930 ..	10,000
Rebound during year	536

The Library is now receiving 101 periodicals of which 20 are gift subscriptions. We have had pretty heavy losses among these during the year. When magazines disappear from the table it not only means inconvenience to the rest of our readers, but a break in our permanent files.

In addition to our own books we have a great many from the Monterey County Library, which we are permitted to keep indefinitely unless wanted by some other library in the county. Through them we are also enabled to send special requests to the state library in Sacramento and other public libraries in the state.

Number of County books in the Library July 1, 1929	1870
Received during year	897
Returned during year	600
Lost	18
On hand July 1, 1930	2167
Number of special requests filled by county library	223
State Library	377
Other libraries	21

Total	621
Number of books loaned by us to other libraries ..	8

CALIFORNIA GAINS

According to the 15th decennial census, the population of the United States is 122,698,190, an increase of 16,987,570 over that of 1920.

California led the states in both population increase and percentage of increase. It now has 5,672,009 people within its borders, 2,245,189 more than ten years ago. It will be entitled to nine additional representatives, making a total of twenty, in the reapportionment of Congress.

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TO THE MEMORY OF

GRACE DEERE VELIE

IN GRATEFUL APPRECIATION OF

HER GIFTS TO CARMEL HOSPITAL

AND FOR HER MANY GENEROUS GOOD DEEDS

EDITH B. SHUFFLETON

**PEDRO LEMOS INSTALLS
INDIAN ART COLLECTION**

Pedro J. Lemos, director of the Stanford University Museum and Art Galleries and a part time resident of Carmel, is now installing a large group of American Indian handicrafts in the Stanford Museum, collected during the past five years. Supplementing this per-

manent collection will be a group of Hopi silverware, paintings, ceremonial dolls, weavings, and also material demonstrating the art of Navajo blanket and rug weaving.

To secure this latter group, Lemos and his party are leaving for the southwest where he will visit out-of-the-way points to secure Indian work done as the Indians produce their craft for their own use and not for tourists.

During the trip Lemos will be the guest of the Acomi Indians during their tribal dance in September which takes place in their pueblo situated on a great rocky mesa three hundred feet high. This pueblo is the most spectacular of all Indian cities and is in much the same condition as when visited by Coronado.

Before returning, the director

of the Stanford Museum will visit the inter-tribal dances and exhibitions of Indian handicrafts held at Gallup, New Mexico, where he has been asked to judge the art work of the Indians for the awards and prizes made for the best work displayed. This trip will include visiting the schools in Albuquerque to review the Indian art work, as Mr. Lemos has been active in encouraging the retaining of the pure old Indian decorations throughout Indian work of today. In addition Mr. Lemos is author of several publications on Indian art and author of numerous articles on Indian crafts and life.

**SCOTT'S CHANCES BRIGHT
FOR DISTRICT ATTORNEY**

Russell Scott, city attorney of Salinas, has been canvassing votes in Carmel recently in his campaign for the office of district attorney of Monterey county. He has made a fine impression in this part of his constituency.

There are three contenders for the office, but Scott has the endorsement of the county bar association to a man, and their approval is based upon knowledge of his abilities and integrity. Ever since Scott was admitted to the bar in 1917, he has practiced law in Salinas, where since 1928 he has been the city attorney. He has been particularly successful in prosecution of the criminal cases that have come in this department of his practice.

He is trained well for the office he seeks, and his honesty and good judgment are unquestioned. Moreover, he is a hard worker, and it is certain that the county's business will be attended to promptly and satisfactorily.

MRS. LOWELL HOME

Mrs. C. H. Lowell, who suffered severe shock in the recent automobile accident that claimed the life of Dr. Lowell, is now at her home following treatment in the Carmel hospital. Reports indicate that she has passed the danger point.

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RE - ELECT

R. C. DeYoe

TO THE

Assembly

R. C. De Yoe's record as an Assemblyman has never been attacked by any opponent. It is the clean record of a studious, faithful, intelligent legislator. His pledge to represent carefully the interests of San Luis Obispo county as well as Monterey county (they are both together in one assembly district), is the pledge of an honorable man whose word has been as good as his bond.

R. C. De Yoe is neither a "labor" candidate (self styled), or a "farmer" candidate (self named), or a "good roads expert" (self nominated), but an earnest and capable business man who is committed to no cliques, no selfish interests, no minority programs, who, however, will continue to carry on as in the past, working diligently for his district, giving thought and study to State issues, and voting as his reason and conscience dictate.

KEEP

R. C. DEYOE

IN THE ASSEMBLY



Julien M. Moreau

Candidate for

SHERIFF
Monterey County

SUBJECT TO
PRIMARY ELECTION
AUGUST 26, 1930

Nine Years a Peace Officer of
Monterey County

VOTE FOR

P. J. DOUGHERTY

For

JUSTICE OF THE PEACE

Monterey Township

Primary Election, August 26, 1930

TO INSURE SPEEDY
COMPLETION OF THE

Carmel-San Simeon Highway

RETAIN
ASSEMBLYMAN

CHRIS N. JESPERSEN

IN OFFICE

Vote for him

August 26, 1930

Note: Chris Jespersen has put through all legislation to date authorizing work on the Carmel-San Simeon Highway, except the original bond issue fifteen years ago. If you doubt this consult the official records at Sacramento. After satisfying yourself on this point please remember that he is better qualified and is in a better position to carry on the good work than any other candidate in the field.

THIS AD IS PAID FOR BY FRIENDS OF CARMEL WHO HAVE LIVED HERE FOR YEARS AND HAVE THE BEST INTERESTS OF THE TOWN AT HEART

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State that can serve all of
its people best . . .**

JAMES ROLPH, JR.,

is a true representative of the spirit of California. James Rolph, Jr., has reflected the highest credit upon the community of which he has been the Mayor for nearly twenty years.

James Rolph, Jr., is exceptionally well equipped to foster and expand the affection that the people of all the other States entertain for California.

James Rolph, Jr., interprets correctly and accurately the ideals and impulses of the people of California.

James Rolph, Jr., better than any other man, can break down what remains of the sectional prejudices in California, which he has constantly striven to abate.

James Rolph, Jr., is California born and raised, and in the twenty years of his public service he has built up a record of achievement that qualifies him as the one man that can best serve all the people of California.

**DANE RUDHYAR
ON MODERN MUSIC**

By Thomas Vincent Cator

Dane Rudhyar gave a lecture-recital on modern music last Tuesday night at the Denny-Watrous Gallery, in which he contended that many of the moderns would be insulted if you called them Romanticists but were nevertheless writing music which has a strongly romantic flavor, though altered and transmuted to agree with the pulse and consciousness of the present generations.

Mr. Rudhyar traced a certain evolution in chromatic tenden-

cies from its earlier beginnings through Chopin, Liszt in his rarer compositions, Scriabine in his earlier works, and Wagner in Tristan and Isolde, down to the more extreme works of the radical modernists. He played from Scriabine's earlier opuses, and also some of his later Preludes. He likewise played a number by Ruth Crawford, and stated his belief that she is very gifted.

Of his own compositions, Mr. Rudhyar played a movement from a symphonic work which he said was written some time ago. This proved to have a great deal of feeling for harmonic values of a highly aesthetic order, and it made me wonder just why Mr. Rudhyar does not develop his gift along this line more persistently. His later works, as exemplified by "Moments," a volume that has recently been published by C. C. Birchard & Co., of Boston, are not calculated to produce a ready response and appreciation from most audiences. They are experiments in pure sound which require the cosmic ear to understand and evaluate. There are some very stunning effects in them, but the preponderance of unresolved dissonances strikes harshly upon the ear at times and it is only at intervals where recognizable chords are brought into existence that one feels a sense of relief from this. These numbers, however, are not without interesting thematic material. Just what significance they have will better be brought out by time and musical progress. One thing is certain—it would be practically impossible to go further in the direction of dissonance than some of these go.

**MISS ZIMMERMAN
HIGHLY HONORED**

Miss Hazel Zimmerman, well known in Carmel, where she has spoken on matters of finance before club meetings a number of times, has recently been selected to collaborate with nine other leading women financiers of the country in writing a book on investments for women. The book will be published by Harper & Brothers of New York. Nine of these writers are from New York banks and bond houses. Miss Zimmerman being the only one selected outside of the metropolis.

Miss Zimmerman has given six talks in San Francisco lately, and has been asked to repeat them in Oakland.

MARBLES GIVE MUSICALE

One of the most delightful social events of the summer season, was the lawn-party, musicale and tea given by Mr. and Mrs. Eugene C. Marble at their picturesque home in the Carmel valley, last Sunday afternoon. The "raison d'être" was to honor, and to introduce, Mr. Henry Purmort Eames, LL.B., Mus.D., who is Mrs. Marble's uncle, and who gave an impromptu piano program, illustrated by descriptive comments concerning the various numbers. Mr. Eames is a national figure of importance in musical circles, and is at present carrying on a work of great educational value in Scripps college. More of this and more of his recital will be written of in the Pine Cone at a later date. Suffice it to say that the guests were charmed with his playing and with his personality.

After the musicale everyone

assembled on the beautiful lawns surrounding the Marble houses, where refreshments were served. The afternoon was one of the loveliest of the year, and the guests from Carmel, Pebble Beach and the Highlands revelled in sunshine and hospitality.

Band Concerts

Morris Spazier, a music lover born in Vienna, will entertain the public with band concerts. Every Saturday and Sunday between the hours of 2 and 4 for the rest of the summer, there will be a concert at Country Club Heights, situated near the top of Forest avenue hill, Pacific Grove, adjoining Spazier Sub-division.

Maternity House

Mrs. Edith Shuffleton is planning a maternity cottage to be erected on a height looking down upon the pines, adjoining Carmel Hospital. She will call it Grace Deere Velie Maternity House.

LOST—on Tuesday Aug 12th in Carmel or Monterey or on highway to Salinas. A brown leather over night satchel. Identified by papers, keys and cards. Reward offered. P. O. Box 1033 Carmel.

Miss Nellie Cornish, head of Seattle, is visiting the Byron Cornish School of Music at Foulgers in Carmel Woods.

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ARTHUR CONRADI, master classes in violin

ARTHUR GUNDERSON, department of violin

FREDERICK MACMURRAY, department of violin and viola

MILDRED STOMBS WARENSKJOLD, accompanying and solfege

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MRS. LEWIS JOSSELYN, department of French

HILDA CATOR-Secretary

Telephone 714

**FREDERICK SEARCH
AND ARTHUR CONRADI
AT THE PLAYHOUSE**

The fifth concert of the Wednesday Morning Series will be unusually interesting for two prime reasons: It will feature Frederick Preston Search, distinguished young American violoncellist who makes his home in Carmel, and who has not appeared locally in a recital of this magnitude for quite a few years; and it will give the people of the Monterey Peninsula an opportunity of hearing the San Francisco violinist, Arthur Conradi, who is at present associated with the Carmel Academy of Music and Fine Arts.

Mr. Search is going to give his friends and admirers a very special treat by playing for them the Saint-Saëns Sonata written for violoncello and piano. Of this Godowsky says: "It is, in musical form, the greatest single composition in French musical literature." And Mr. Search will also play Max Bruch's "Kol Nidrei." This is a glimpse within the Jewish Temple on Atonement Day, the most sacred occasion in all Jewry—the day of forgiveness. It is a tone picture abounding in devotional themes, rich liturgy and great symbolism. Mr. Search has played in the Jewish temples not only in New York, Chicago, San Francisco, and other American cities, but also in Prague, Berlin, Leipzig and many other European cities.

Frederick Preston Search was formerly under the management of Loudon Charlton, and appeared all over the United States in a series with Ossip Gabrilowitsch, Harold Bauer, the Flonzaley Quartet and others of this calibre. He has received the highest praise from the leading American critics, a number of whom hailed him as the leading American cellist. Here is a clipping from the New York News: "Frederick Preston Search, the American cellist, has been receiving remarkable recognition in musical Germany during the past winter. His recent playing in Leipzig of the Volkmann concerto in A minor, with Klenzel cadenza (the most difficult cello composition ever written), was an amazement to all who heard him. Besides his solo work, with its insistent demands, he has been the only American holding appointments this year in the Gewandhaus orchestra."

Arthur Conradi, the violinist, has toured the United States and Europe a number of times with very great success, and has won recognition as a player of the very first rank. The critics praise his Bach playing as something of extraordinary interest. Among other things he will play in Carmel will be "La Follia," (Variations serieuses) by A. Corelli. This is an old Italian suite of the pre-Bach period and is a composition of great beauty and significance.

Mr. Search and Mr. Conradi play in the Carmel Playhouse on the morning of August twentieth. Separate tickets may be had at Lial's Music Shop for this recital.

and it makes a special bid for its intimate comforts, than the year 'round patrons. Nothing hotel. The dining room is far more like a home, with mous for the chef's efforts.

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Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts. American or European Plan Room tariff \$3. to \$6. per Day
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THE COMFORTS OF HOME AT LA RIBERA HOTEL

La Ribera Hotel, because of its architectural beauty, has a wide fame. In a recent number of California Arts and Architecture, a section of the magazine was devoted entirely to pictures and text of the structure. Its admirers include the many artists who have come to view it, and remained to enjoy its hospitality and comforts.

As it achieved fame in its planning and building, so it is making a reputation by the excellence of its management. Under the new ownership of G. M. Duntley, and the skillful management of Paul McFarland, the hotel is becoming more and more the home of discriminating people, who appreciate the finer things in service and cuisine.

La Ribera is a summer and winter resort, with the same care and courtesy in the attention of its guests at all times,



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DR. R. A. KOCHER, DIRECTOR OF THE

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Individual Healing and Teaching
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Monte Verde St., South of
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Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
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All Are Cordially Invited

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Monte Verde St., one block north of
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Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room
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Except Sundays and Holidays
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The
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Verde Street one block from
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fifty minutes drive from the Mon-
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Many scenic beauties. Good quail
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for Country Estate. Ask or write
Palmtag and Berges, agents, for
particulars. Franciscan Hotel, Bldg.
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FOR SALE—Genuine bargain; the
Monte Verde Apartments; 68 feet
on Monte Verde St. and a cot-
tage in the rear; both completely
furnished. Percy Parke, Owner,
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WANTED—Gardening, house clean-
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LOST—Two quart Thermos in
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Highlands about a week ago.
Reward if returned to Pine Cone.

NOTICE OF TRUSTEE'S SALE

WHEREAS, Jeffreys McEwen, a
widow, by Deed of Trust May 17,
1928, and recorder May 28, 1928,
in Book 151 of Official Records of
Monterey County, California, at Page
134 et seq., did grant and convey
that certain real property hereinafter
described, to V. J. La Motte and
Chas. M. O'Brien, as trustees, to
secure among other things, a prom-
issory note in the aggregate sum of
Thirty-five Hundred (\$3500.00) Dol-
lars, with interest thereon at the
rate of 8.4 per cent per annum, pay-
able monthly in favor of California
Mutual Building and Loan Associa-
tion, a corporation also to secure
any other sums of money which
might become due and payable un-
der the terms of said Deed of
Trust; and

WHEREAS, State Subsidiary,
Ltd., a corporation, has been duly
substituted as Trustee under said
Deed of Trust in place and stead
of V. J. La Motte and Chas. M.
O'Brien.

WHEREAS, Default was made
in the payments due upon said note
and obligation, in that the follow-
ing items were not paid when due,
and still remain due, owing and
unpaid:

Principal of said note and interest
due thereon

WHEREAS, In accordance with
the provisions of said note and
Deed of Trust, and by reason of
such default, the owner and holder
of said note and obligations exercis-
ed the option given therein and
did declare all sums secured thereby
to be immediately due and payable,
and did execute and deliver to the
Trustee a written declaration of de-
fault and demand for sale, and there-
after, in accordance with the provi-
sions of Section 2924 of the Civil
Code, did record a notice of de-
fault and breach in the conditions
of said Deed of Trust, which said
notice was recorded April 23, 1930,
in Book 238 of Official Records of
Monterey County, California, at
Page 224 et seq.; and

WHEREAS, Said Deed of Trust
provides that after three months,
shall have elapsed following such
recordation of said notice, the Trust-
ee, without demand, shall sell said
property as therein provided;

NOW THEREFORE, Notice is
hereby given that by virtue of the
authority vested under said Deed
of Trust, said Trustee will sell at
public auction to the highest bidder
for cash in gold coin of the United
States, on Saturday, the 13th day
of September, 1930, at the
hour of 9:00 o'clock A. M., at the
front door of the County Court
House in the City of Salinas County
of Monterey, State of California, the
interest conveyed to said Trustee by
said Deed of Trust in and to the
property therein described, situate
in the County of Monterey, State
of California, described as follows:

Lot Twenty-two (22) in Block
One Hundred Fifty-one (151) as
shown and so designated on the
"Map of Carmel Woods, being the
Ninth Addition to Carmel-by-the-
Sea, Monterey County, California,"
filed on June 9, 1922 in the office
of the County Recorder of the
County of Monterey, State of Cal-
ifornia, and now on file and of
record in said office in Map Book
Three, Cities and Towns, at page
21 therein,

or so much thereof as shall be nec-
essary to pay all sums due and un-
paid or to become due, secured by
said Deed of Trust, subject, how-
ever, to any and all prior liens and
encumbrances.

Dated July 30, 1930.

STATE SUBSIDIARY, LTD., as
Trustee.

By WILLARD B. RICE, Trust
Officer.
(Corporate Seal)

Date of First Publication, August 8,
1930.

Date of Last Publication, August 29,
1930.

NOTICE OF TRUSTEE'S SALE

WHEREAS, William Bray, a sin-
gle man, by Deed of Trust dated
August 15, 1929, and recorded
September 3, 1929, in Book 205
of Official Records of Monterey
County, California, at Page 425 et
seq., did grant and convey that
certain real property hereinafter de-

scribed to V. J. La Motte, and
Chas. M. O'Brien, as trustees, to
secure, among other things, a prom-
issory note in the aggregate sum
of Forty-five Hundred (\$4500.00) Dol-
lars, with interest thereon at the
rate of 8.4 per cent per annum, pay-
able monthly in favor of California
Mutual Building and Loan Associa-
tion, a corporation, also to secure
any other sums of money which
might become due and payable un-
der the terms of said Deed of
Trust; and

WHEREAS, State Subsidiary,
Ltd., a corporation, has been duly
substituted as Trustee under said
Deed of Trust in the place and stead
of V. J. La Motte and Chas. M.
O'Brien.

WHEREAS, Default was made
in the payments due upon said note
and obligation, in that the follow-
ing items were not paid when due,
and still remain due, owing and
unpaid:

Principal of said note and interest
due thereon

WHEREAS, In accordance with
the provisions of said note and
Deed of Trust, and by reason of
such default, the owner and holder
of said note and obligations exercis-
ed the option given therein and
did declare all sums secured thereby
to be immediately due and payable,
and did execute and deliver to the
Trustee a written declaration of de-
fault and demand for sale, and there-
after, in accordance with the provi-
sions of Section 2924 of the Civil
Code, did record a notice of de-
fault and breach in the conditions
of said Deed of Trust, which said
notice was recorded April 23, 1930,
in Book 236 of Official Records of
Monterey County, California, at
Page 432 et seq.; and

WHEREAS, Said Deed of Trust
provides that after three months,
shall have elapsed following such
recordation of said notice, the Trust-
ee, without demand, shall sell said
property as therein provided;

NOW THEREFORE, Notice is
hereby given that by virtue of the
authority vested under said Deed
of Trust, said Trustee will sell at
public auction to the highest bidder
for cash in gold coin of the United
States, on Saturday, the 13th day
of September, 1930, at the
hour of 9:15 o'clock A. M., at the
front door of the County Court
House in the City of Salinas County
of Monterey, State of California, the
interest conveyed to said Trustee by
said Deed of Trust in and to the
property therein described, situate
in the County of Monterey, State
of California, described as follows:

Lot Thirty-three (33) Block B-10,
as shown and delineated on "Map of
Addition No. 7 Carmel by the Sea,
Monterey County, Cal.," filed May
4, 1910 in the office of the County
Recorder of the County of Monterey,
State of California, and now on file
and of record in said office in Map
Book Two, Cities and Towns, at
page 24 therein,
or so much thereof as shall be nec-
essary to pay all sums due and un-
paid or to become due, secured by
said Deed of Trust, subject, how-
ever, to any and all prior liens and
encumbrances.

Dated July 30, 1930.

STATE SUBSIDIARY, LTD., as
Trustee.

By WILLARD B. RICE, Trust
Officer.
(Corporate Seal)

Date of First Publication, August 8,
1930.

Date of Last Publication, August 29,
1930.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

CHARLES DELOS CURTIS,
also known as
DELOS CURTIS, and **CATHERINE
MORE CURTIS,** sometimes called
CATHERINE CURTIS,
PLAINTIFFS

No. 11541.

VS.
GEORGE R. MOORE, and also all
other persons unknown, claiming
any right, title, estate, lien or in-
terest in the real property described
in the Complaint, adverse to Plain-
tiff's title thereto.

DEFENDANTS.

ALIAS SUMMONS
Action brought in the Superior
Court of the State of California,
in and for the County of Monterey,
and Complaint filed in the Office

of the clerk of said Monterey
County.

**THE PEOPLE OF THE STATE
OF CALIFORNIA SEND GREET-
INGS TO GEORGE R. MOORE,**
and also all other persons unknown,
claiming any right, title, estate, lien
of interest in the real property de-
scribed in the Complaint adverse
to Plaintiff's ownership, or any
cloud upon Plaintiff's title thereto.

DEFENDANTS.
You are hereby directed to ap-
pear and answer the Complaint in
an action entitled as above brought
against you in the Superior Court
of the State of California, in and
for the County of Monterey, with-
in Ten (10) days after service upon
you of this ALIAS SUMMONS,
if served within this County; or
within Thirty (30) days if served
elsewhere.

And you are hereby notified that
unless you so appear and answer
as above required, the said Plain-
tiffs will take judgment against you
for any money or damages demanded
in the Complaint as arising upon
Contract, or will apply to the Court
for any other relief demanded in the
Complaint.

The object of this action is to
require said Defendants, and each
of them, known or unknown, claim-
ing any right, title, estate, lien or
interest in the real property de-
scribed in the Complaint on file in
this cause, and hereinafter described,
adverse to Plaintiff's ownership
thereto, to set forth the nature of
their, and each of their, claims, and
that all adverse claims of said De-
fendants, and each of them, may
be determined by a Decree of this
Court.

That by said decree, it may be
adjudged and decreed that the
Plaintiffs are the owners in fee
simple absolute of all the said real
property, and that their title is
good and valid and that said de-
fendants have not, nor have they,
or any of them, any estate, right,
title, lien of interest in or to said
real property, or any part thereof.

And that it be further adjudged
and decreed that said Defendant
GEORGE R. MOORE, and also all
other persons unknown claiming any
right, title, estate, lien or interest
in the said real property described
in said Complaint adverse to
Plaintiff's ownership, or any cloud
upon Plaintiff's title thereto, be for-
ever debarred and estopped from
asserting such or any claims in or
to such real property, or any part
thereof.

All of which is more fully set
forth in the Complaint to which re-
ference is hereby specially made.

Plaintiffs pray for such other or
further relief as to this Court may
seem meet and proper.

The real property affected by this
action consists of All those certain
lots, pieces or parcels of land, lying,
being and situate in the City of
Carmel-by-the-Sea, County of Mon-
terey, State of California, described
as follows, to-wit:

Lots One (1), Three (3), Four
(4), Five (5), and Six (6) in Block
Seventeen (17) as shown and de-
lineated on the "Map of Carmel-by-
the-Sea, County of Monterey, State
of California, filed March 7, 1902 in
the office of the County Recorder of
the County of Monterey, California,
and now on file and of record in
said Office in Map Book One, Cities
and Towns at page 2, therein.

Together with all and singular
tenements, hereditaments and ap-
purtenances thereunto belonging, or
in any way appertaining.

Given under my hand and the
seal of the Superior Court of the
State of California, in and for the
County of Monterey, this 25th day
of April, 1930.

(SEAL OF C. F. JOY,
SUPERIOR COURT) Clerk.
By Pauline J. Holme.,
Deputy Clerk.

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
6:00	6:30

THE LAST EVENT OF THE TWENTIETH ANNIVERSARY FESTIVAL

Forest Theater

TONIGHT AND SATURDAY EVENING AT 8:30

AUGUST 15 AND 16

A GORGEOUS PRODUCTION OF SHAKESPEARE'S GREAT POLITICAL TRAGEDY

Julius Caesar

UNDER THE DIRECTION OF HERBERT HERON

CAST OF EIGHTY
RICH COSTUMES
UNUSUAL LIGHTING

STRIKING MOB SCENES
COLORFUL PROCESSIONS
IMPRESSIVE SETTINGS

RESERVED SEATS \$1.00 AND \$1.50 AT STANIFORD'S AND THE SEVEN ARTS

Children Half Price

Theater Heated with Charcoal Braziers

A Drama In Forty-Six Scenes

AND

FOUR ACTS (*Every Floor an Act*)

"Shopping at Holman's"

PERFORMANCES DAILY EXCEPT SUNDAY—ADMISSION FREE. SHOWS CONTINUOUS FROM 8 A. M. TO 6 P. M. (SATURDAYS 8 A. M. TO 9:30 P. M.) ALL STAR CAST OF SALES LADIES AND GENTLEMEN—DRAMATIC PRICES—REALISTIC SETTINGS SHOWING WONDERFUL VALUES.

DON'T MISS THIS SHOW — YOU'LL HAVE THE TIME OF YOUR LIFE!

BECAUSE

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YOU'LL FIND EVERYTHING YOU WANT UNDER OUR ROOF
IN PACIFIC GROVE